



Script approved by

# You Raise Me Up



Geri Morrison

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b>	<b>Side, Back Rock, Side Rock, Cross Rock, Chasse, Cross, 1/2 Turn, Cross.</b>		
	1 - 2 &	Long step left to left side. Back rock on right. Recover onto left.	Side Back Rock	Left
	3 &	Rock right to right side. Recover onto left.	Right Rock	Right
	4 &	Cross rock right over left. Recover onto left.	Cross Rock	Left
	5 & 6	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
	7 &	Cross left over right. Make 1/4 turn left stepping back onto right.	Cross Turn	Turning left
	8 &	Make 1/4 turn left stepping left to left side. Cross right over left.	Turn Cross	
	<b>Section 2</b>	<b>Rock and Cross, x 2, Rock 1/4 Turn, Full Triple Turn, Lockstep.</b>		
	1 & 2	Rock left to left side. Recover onto right. Cross left over right.	Rock and Cross	Left
3 & 4	Rock right to right side. Recover onto left. Cross right over left.	Rock and Cross	Right	
5 &	Rock left to left side. Recover onto right making 1/4 turn right.	Rock Turn	Turning right	
6	Make 1/2 turn right stepping back onto left.	Full		
&	Make 1/2 turn right stepping forward on right.	Turn		
7 & 8	Step left forward. Lock right behind left. Step left forward.	Step Lock Step	Forward	
<b>Section 3</b>	<b>Cross, Back, Side, Sailor 1/4 Turn, And Step, Cross Shuffle, Unwind 1/4.</b>			
1 & 2	Cross right over left. Step left back. Step right to right side.	Cross Back Side	On the spot	
3 &	Sweep left behind right. Turn 1/4 left stepping back right.	Sweep Turn	Turning left	
4	Step left to left side. (Facing 6 o'clock)	Step	Left	
& 5 - 6	Bring right beside left. Step left to left side. Cross right over left.	Together Side Cross		
& 7	Step left to left side. Cross right over left.	Step Cross		
8	Unwind 1/4 turn left (weight on left). (Facing 3 o'clock)	Unwind		
<b>Section 4</b>	<b>Unwind 1/2, Behind Side Cross, 1/2 Triple Turn, Cross Rock, Cross, Step.</b>			
1	Reverse unwind 1/2 turn right, sweeping right behind left (weight on left).	Unwind	Turning right	
2 & 3	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left	
4	Make 1/4 turn right stepping back onto left.	Turn		
&	Make 1/4 turn right stepping right to right side.	Turn		
5	Cross left over right.	Cross	Turning right	
6 & 7	Rock right to right side. Recover onto left. Cross right over left.	Right Rock Cross	Right	
8 &	Recover back onto left. Step right beside left.	Back Together		
<b>Tags:-</b>	<b>Tag danced at end of wall 4 (and wall 6 for Westlife track).</b>			
1 - 2	Sway left. Sway right.	Sway Sway	On the spot	
3 - 4	Sway left. Sway right.	Sway Sway		

**4 Wall Line Dance:-** 32 Counts. Intermediate Level.

**Choreographed by:-** Geri Morrison (UK) October 2005

**Choreographed to:-** 'You Raise Me Up' by Glenn Rogers (66 bpm) (8 count intro). ONE tag at end of wall 4;  
 'You Raise Me Up' by Westlife (60 bpm) Face to Face Album (8 count intro). TWO tags at end of walls 4 and 6.

**Music Suggestion:-** 'It Matters to Me' by Faith Hill\* (70 bpm) from It Matters to Me Album (16 count intro)

**\*Choreographer's note:-** When dancing to the Faith Hill track, there is one restart: On Wall 3, after 8 counts, restart dance from the beginning.