



Script approved by

Charlotte

Yeah!



Charlotte Macari

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Walk Forward, Rocking Chair, Step 1/2 Pivot Left, 1/4 Turn, Drag.		
1 - 2	Step forward right. Step forward left.	Right Left	Forward
3 &	Rock forward on right. Recover onto left.	Forward &	On the spot
4 &	Rock back on right. Recover onto left.	Back &	
5 - 6	Step forward right. Pivot 1/2 turn left.	Step Pivot	Turning left
7 - 8	Turn 1/4 left stepping right to right side. Drag left in beside left.	Turn Together	Right
Section 2	Heel Twists or Applejacks, Step Close, Heel Grinds, Brush Hitch Touch.		
& 1 & 2	Twist heels left, right, left, centre.	& Twist & Twist	On the spot
Option:-	More experienced dancers can replace Steps &1&2 with 2 Applejacks.		
3 - 4	Step forward right. Close left beside right, with body roll through.	Step Together	Forward
5 &	Grind right heel forward. Take weight onto right.	Heel Grind	
6 &	Grind left heel forward. Take weight onto left.	Heel Grind	
7 & 8	Brush right forward. Hitch right knee. Touch right toe across left.	Brush Hitch Touch	On the spot
Section 3	1/4 Turn Right Shuffle, Left Shuffle, Step 1/2 Pivot Left, Full Turn.		
1 & 2	Turn 1/4 right and shuffle forward - Right, Left, Right.	Turn Shuffle	Turning right
3 & 4	Shuffle forward - Left, Right, Left.	Left Shuffle	Forward
5 - 6	Step forward right. Pivot 1/2 turn left.	Step Pivot	Turning left
7 - 8	Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward.	Turn Turn	
Section 4	Step 1/2 Pivot Left, Right & Left Struts, Kick Ball Touch, Body Roll.		
1 - 2	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
3 &	Step right toe forward. Drop right heel taking weight.	Right Strut	Forward
4 &	Step left toe forward. Drop left heel taking weight.	Left Strut	
5 & 6	Kick right forward. Step back onto right. Touch left toe forward.	Kick & Touch	On the spot
7 - 8	Slowly circle hips or body roll to end with weight forward on left.	Body Roll	

BEGINNER/INTERMEDIATE



Music track available on the Crystal Boot Award Workshop CD 2005.
 11 tracks produced by Tiny Dancer Records. See page 45 for details or call 01704 392300.
 Also available for download from www.linedancermagazine.com



2 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- Charlotte Macari & Nicola Lafferty (UK) January 2005.

Choreographed to:- 'Yeah!' by Paul Brandt from 'Outside The Frame' CD.

Music Suggestion:- 'Oh Lonesome You' by Trisha Yearwood from 'Hearts In Armour' CD.