

Shaz Walton

X2C

Script approved by



Shaz Walton

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 6 & 7 & 8	Side, Touch, Mambo Back, Press, Coaster, Step, Touch. Step right to right side. Touch left beside right (optional click) Rock back on left. Recover on right. Step forward left. Press right forward, leaning forward over right knee. Step back onto left. Step right beside left. Step forward left. Step right slightly forward. Touch left beside right.	Side Touch Back Rock Step Press Back & Step Step Touch	Right Forward On the spot Forward
Section 2 1 - 2 3 & 4 5 6 & 7 & 8	1/4 Knee/Hip Rolls, Mambo Kick, Press, Coaster Step, Touch, 1/4 Turn Flick. Roll hips & knees anti clockwise twice make 1/4 turn left (weight ends on right) Rock back on left. Recover on right. Kick left forward. Press left forward, leaning forward over left knee. Step back right. Step left beside right. Step forward right. Touch left beside right. Make 1/4 turn right flicking left out to left side.	Roll Turn Rock Step Kick Press Back & Step Touch Flick	Turning left On the spot Forward On the spot Turning right
Section 3 1 - 2 3 & 4 5 & 6 7 & 8 &	Cross Point, Cross Rock, Slide, Cross Rock, Point, Cross Rock, Slide, Cross. Cross left over right. Point right to right side. Rock right back behind left. Rock forward on left. Step large step to right side. Rock left back behind right. Rock forward on right. Point left to left side. Rock left back behind right. Rock forward on right. Step left large step to left side. Cross right behind left.	Cross Point Back Rock Side Back Rock Point Back Rock Side Behind	Right Right Left On the spot Left
Section 4 1 - 2 3 4 & 5 6 7 8 &	3/4 Paddle Turn with Points, Cross Back Side, Brush, Lift, Ronde, Back Rock. Step left 1/4 turn left. Make 1/4 turn left pointing right to right side. Make 1/4 turn left pointing right to right side. Cross right over left. Step back left. Step right to right side. Brush left diagonally forward right. Keeping leg slightly raised, ronde left around taking it behind right. Cross rock on left behind right. Rock forward onto right.	Turn Point Point Cross Back Side Brush Sweep Back Rock	Turning left On the spot
Section 5 1 & 2 3 & 4 5 & 6 7 & 8 Note:-	Left Hip Bumps, 1/2 Turn Bumps, 1/4 Turn Bumps, 1/2 Turn Bumps. Step to left side, bumping hips - Left Right, Left. Make 1/2 turn left stepping right to side and bump hips - Right, Left, Right. Make 1/4 turn left stepping left to side and bump hips - Left, Right, Left. Make 1/2 turn left stepping right to side and bump hips - Right, Left, Right. Note:- Weight ends on right facing 12 o'clock.	Bump & Bump Turn Bump & Bump Turn Bump & Bump Turn Bump & Bump	Left Turning left Turning left Turning left
Section 6 1 & 2 & 3 & 4 5 & 6 & 7 & 8	Back Rock Side, Scuff Hitch, Back, Touch, Mambo Full Turn Left. Cross rock left behind right. Rock forward on right. Step left to left side. Scuff right forward. Hitch right knee. Step back right. Touch left slightly forward across right. Step left 1/4 turn left. Step onto ball of right behind left. Step left 1/4 turn left. Step onto ball of right behind left. Step left 1/4 turn left. Step onto ball of right behind left. Step left 1/4 turn left.	Back Rock Side Scuff Hitch Back Touch Turn Ball Turn & Turn & Turn	Left On the spot Back Turning left Turning left Turning left
Section 7 1 - 2 3 & 4 5 & 6 7 & 8	Side, Touch, Chasse Left, Sailor 1/4 Turn, Cross 1/4 Turn, Point. Step right to right side. Touch left beside right. Step left to left side. Close right beside left. Step left to left side. Cross right behind left. Step left 1/4 turn left. Step right to right side. Cross left behind right making 1/4 turn left. Step right to right side. Point left forward.	Side Touch Side Close Side Sailor Turn Turn Side Point	Right Left Turning left Turning left Forward
Section 8 & 1 - 2 & 3 - 4 5 - 6 7 - 8	Walk Forward Point, Together, Side, Touch, Full Turn Left, Touch. Step left forward. Step forward right. Point left to left side. Step left beside right. Step right large step right. Touch left beside right. Step left 1/4 turn left. Make 1/2 turn left stepping back onto right. Make 1/4 turn left stepping left to left side. Touch right beside left.	& Step Point & Side Touch Turn Turn Turn Touch	Forward Right Turning left Turning left

INTERMEDIATE

2 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Shaz Walton (UK) June 2003.

Choreographed to:- 'Spanish' by Craig David (100bpm) from 'Slicker Than Your Average' CD (start on main vocals "Drink with me ..." quick start).

Choreographers Note:- During 5th wall of dance a restart is required. Dance Section one to step 8, then step left beside right and start dance again. Count will be & 8 &. Unfortunately this dance was choreographed to the album version of Spanish. It cannot be danced to the single version.