



# Women Rule

Script approved by *Sharon Hutchinson*



Sharon Hutchinson

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 & 3 - 4 5 & 6 7 - 8	<b>Left Side Rock, Close, Right Side Rock, Sailor 1/4 Turn, Step 1/2 Pivot.</b> Rock left to left side. Recover onto right. Close left beside right. Rock right to right side. Recover onto left. Cross right behind left. Step left 1/4 turn right. Step right in place. Step left forward. Pivot 1/2 turn right.	Side Rock & Side Rock Sailor Turn Step Pivot	On the spot Turning right
<b>Section 2</b> 1 & 2 3 - 4 5 & 6 7 & 8	<b>Forward Shuffle, 'Sexy Walks', Hip Bumps Forward Right, Left.</b> Step left forward. Close right beside left. Step left forward. Step right forward. Step left forward (using hips for attitude). Step right forward bumping right hip Right, Left, Right. Step left forward bumping left hip Left, Right, Left.	Shuffle Step Walk Walk Bump & Bump Bump & Bump	Forward
<b>Section 3</b> 1 - 2 3 - 4 5 - 6 <b>Option:-</b> 7 & 8	<b>Step 1/2 Pivot, Step 1/4 Pivot, Full Turn Travelling Forward, Mambo.</b> Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/4 turn left. Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward. Replace counts 5 - 6 with: Walk forward right, left. Rock right forward. Recover onto left. Close right beside left.	Step Pivot Step 1/4 Pivot Turn Turn  Mambo Step	Turning left Turning left On the spot
<b>Section 4</b> & 1 - 2 & 3 - 4 5 - 6 7 - 8	<b>Jump Back Clap x2, Step Behind, Unwind 1/2 Turn, Step 1/2 Pivot Left.</b> Jump back with feet slightly apart Left, Right. Clap. Jump back with feet slightly apart Left, Right. Clap. Touch left behind. Unwind 1/2 turn left taking weight on left. Step right forward. Pivot 1/2 turn left.	Jump Back Clap Jump Back Clap Behind Unwind Step Pivot	Back Turning left
<b>Section 5</b> 1 & 2 3 & 4 5 - 6 7 & 8	<b>Heel Ball Cross x2, Side Rock, Crossing Shuffle.</b> Touch right heel forward right. Step right beside left. Cross left over right. Touch right heel forward right. Step right beside left. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left.	Heel Ball Cross Heel Ball Cross Side Rock Cross & Cross	Right On the spot Left
<b>Section 6</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>1/4 Turn Right, 1/2 Turn Right, Shuffle, Step 1/2 Pivot, Shuffle.</b> Turn 1/4 right stepping left back. Turn 1/2 right stepping right forward. Step left forward. Close right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. Step right forward. Close left beside right. Step right forward.	Turn Turn Shuffle Step Step Pivot Shuffle Step	Turning right Forward Turning left Forward
<b>Section 7</b> 1 2 & 3 4 & 5 6 & 7 8	<b>Side, Sailor 1/4 Turn, Sailor Steps x2, Touch.</b> Step left to left side. Cross right behind left. Step left 1/4 turn right. Step right in place. Cross left behind right. Step right to right side. Step left in place. Cross right behind left. Step left to left side. Step right in place. Touch left beside right.	Side Sailor Turn Sailor Step Sailor Step Touch	Left Turning right On the spot
<b>Section 8</b> 1 - 2 3 - 4 5 - 6 & 7 & 8	<b>Rolling Vine Travelling Left, Side, Hold, Close, Side, Close, Side.</b> Make 1/4 turn left stepping left forward. Make 1/2 turn left stepping right back. Make 1/4 turn left stepping left to left side. Touch right beside left. Step right to right side. Hold. Close left beside right. Step right to right side. Close left beside right. Step right to right side.	Turn 2, 3, Touch Side Hold & Side & Side	Turning left Right
<b>Tag:-</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Danced once at end of 2nd Wall. Walks Forward x2, Mambo Step, Walks Back x2, Coaster Step.</b> Step left forward. Step right forward. Rock left forward. Recover onto right. Close left beside right. Step right back. Step left back. Step right back. Close left beside right. Step right forward.	Walk Walk Mambo Step Back Back Coaster Step	Forward On the spot Back On the spot

INTERMEDIATE

**2 Wall Line Dance:-** 64 Counts. Intermediate.

**Choreographed by:-** Sharon Hutchinson (UK) May 2004.

**Choreographed to:-** 'Women Rule The World' (99 bpm) by Lonestar from 'Let's Be Us Again' CD - 48 count intro.

**Music Suggestion:-** 'Right Now 2004' (128 bpm) by Atomic Kitten from 'Greatest Hits' CD.