

Why Don't You Do Right?

48 count, 4 wall, beginner/intermediate level
Choreographer: Max Perry (USA) Sept 2006
Choreographed to: Why Don't You Do Right by
Sinead O'Connor, Album: Am I Not Your Girl?

- 1,2&3,4 **Syncopated Weave Right, Back Rock, Side Together**
Step R side, Cross L behind R, Step R to right side, Cross L over R,
Step R to right side
- 5,6,
7,8 Rock L back, Step R in place (*recover*)
Step L to left side, Step R next to L
- 1,2&3,4 **Syncopated Weave Left, Back Rock, Side Together**
Step L side, Cross R behind L, Step L to left side, Cross R over L,
Step L to left side
- 5,6
7,8 Rock R back, Step L in place (*recover*)
Step R to right side, Step L next to R
- 1,2,3,4 **1/2 Monterey Turn, 1/4 Monterey Turn**
Touch R toe to right side, Step R next to L as you turn 1/2 right,
Touch L toe to left side, Step L next to R
- 5,6,7,8 Touch R toe to right side, Step R next to L as you turn 1/4 right,
Touch L toe to left side, Step L next to R
- 1,2,3
4,5,6
7,8 **Step Fwd, Pivot Turn Right, Traveling Left Turn, 1/2 Pivot Turn**
Step R fwd, Step L fwd & turn 1/2 right, Step R in place
Step L fwd turning 1/2 left, Step R back turning 1/2 left, Step L fwd
Step R fwd & turn 1/2 left, Step L in place
- 1,2,3,4 **Cross, Point, Cross, Point, Jazz Box Turning 1/2 Right**
Step R fwd & across L, Point L to left side, Step L fwd & across R,
Touch R to right side
- 5,6,7,8 Cross R over L, Step L back turning to right, Step R forward, Step L fwd
(*this is a jazz box turning 1/2 right*)
- 1,2,3,4 **Cross, Point, Cross, Point, Jazz Box Turning 1/2 Right**
Step R fwd & across L, Point L to left side, Step L fwd & across R,
Touch R to right side
- 5,6,7,8 Cross R over L, Step L back turning to right, Step R forward, Step L fwd
(*this is a jazz box turning 1/2 right*)

As A Suggestion, rather than wait for the vocals, start the dance after a 16 count intro with the last 2 sets of 8 (the cross points & jazz box)
If you would like the dance to end on the original front wall (12:00), then dance the Monterey Turn as 1/2, 1/2 instead of 1/2, 1/4 on the very first repetition, then continue as written and you will end perfectly.
