



Script approved by

F. Amswych

Velvet Steps



Felicity Amswych

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right Toe Strut, Left Toe Strut, Right Toe Strut, Left Toe Strut.		
1 - 2	Step right toe forward. Drop right heel taking weight.	Right Strut	Forward
3 - 4	Step left toe forward. Drop left heel taking weight.	Left Strut	
5 - 6	Step right toe forward. Drop right heel taking weight.	Right Strut	
7 - 8	Step left toe forward. Drop left heel taking weight.	Left Strut	
Section 2	Right Vine, Hitch & Clap, Left Vine, Hitch & Clap.		
1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 - 4	Step right to right side. Hitch left & clap.	Side Hitch	
5 - 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 - 8	Step left to left side. Hitch right & clap.	Side Hitch	
Option:-	Replace Vines with Rolling Vines right & left.		
Section 3	Right Cross Point, Left Cross Point, Walks Back, 1/4 Turn Right, Hitch.		
1 - 2	Cross right over left. Point left to left side.	Cross Point	On the spot
3 - 4	Cross left over right. Point right to right side.	Cross Point	
5 - 6	Walk back right. Walk back left.	Back Back	Back
7 - 8	Make 1/4 turn right stepping right forward. Hitch left.	Turn Hitch	Turning right
Section 4	Step Slide & Clap x2, Hip Bumps x3, Hold.		
1 - 2	Step left forward. Slide right to touch beside left & clap.	Step Slide	Forward
3 - 4	Step right forward. Slide left to touch beside right & clap.	Step Slide	
5 - 8	Bump hips left, right, left. Hold.	Hips 2, 3 Hold	On the spot
Section 5	Right Sailor, Left Sailor, Back Rock, Step 1/2 Pivot & Stomp.		
1 & 2	Cross right behind left. Step left to left side. Step right in place.	Sailor Step	On the spot
3 & 4	Cross left behind right. Step right to right side. Step left in place.	Sailor Step	
5 - 6	Rock back on right. Recover forward onto left.	Back Rock	
7 - 8	Step right forward. Pivot 1/2 turn left stomping left with arms out and low.	Step Turn	Turning left

BEGINNER

4 Wall Line Dance:- 40 Counts. Beginner.

Choreographed by:- Felicity Amswych (UK) September 2003.

Choreographed to:- 'Black Velvet' (89 bpm) by Alannah Myles from 'The Very Best Of Alannah Myles' CD, or 'The No. 1 Linedancing Album'. 32 count intro.

Choreographer's Note:- 'This dance is slinky and should be danced with 'attitude'. I hope you enjoy it as much as I enjoyed writing it.'