



Script approved by

# U 2 Me



Rob Fowler

INTERMEDIATE/ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 & 3 & 4 5 - 8	<b>Syncopated Grapevine into Heel Jacks and Cross x 2.</b> Step right to right side. Cross left behind right. Step right to right side. Touch left heel forward. Step left beside right. Cross right over left. Repeat steps 1 - 4 leading with left foot (opposite to above).	Step. Behind. & Heel. & Cross.	Right On the spot  Left
<b>Section 2</b> & 9 - 10 11 & 12 & 13 - 16	<b>Side Step, Close, Knees Right, Left, Right &amp; Click x 2.</b> Step right to right side. Step left beside right. Angle knees right. Angle knees left. Angle knees right. Bring knees to centre, click fingers. Repeat steps & 9 - 12	& Step. Knee Left. Right. Centre. Click.	On the spot
<b>Section 3</b> 17 & 18 19 & 20 21 - 22 23 - 24	<b>Left Chasse, 1/2 Turn Chasse, Cross, Back, Left Slide.</b> Step left to left side. Close right beside left. Step left to left side. Make 1/2 turn right and shuffle to right side - right, left, right. Cross rock left over right. Rock back onto right. Take long step to left side. Step right beside left.	Side Close Side Turn Close Side Cross. Back. Left. Slide.	Left Turning right On the spot Left
<b>Section 4</b> & 25 & 26 27 28 & 29 - 32	<b>Heel Jack, 1/2 Monterey Turn, Twice.</b> Step left to left side. Touch right heel forward. Step right beside left. Cross left over right. Touch right to right side. On ball of left make 1/2 turn right, stepping right beside left. Repeat steps & 25 - 28.	& Heel & Cross Out Turn	On the spot  Right
<b>Section 5</b> 33 & 34 35 & 36 & 37 - 38 39 - 40	<b>Left Chasse, Kick &amp; Tap, Rolling Turn Right, Hold.</b> Step left to left side. Close right beside left. Step left to left side. Kick right across left. Step down onto right. Tap left behind right. Step back onto left. Step right 1/4 turn right. Make 1/2 turn right stepping back on left. Make 1/4 turn right stepping right long step to right side. Hold.	Left Chasse Kick & Touch & Turn 2 3 Hold.	Left  Turning right
<b>Section 6</b> 41 - 46 & 47 - 48	<b>Kick &amp; Tap, Rolling Turn Left, Side Left, Stomp.</b> Repeat steps 35 - 40 leading with left kick and turning to left. Step right beside left. Step left to left side. Stomp right beside left.		
<b>Section 7</b> & 49 - 50 & 51 - 52 & 53 54 & 55 & 56	<b>Syncopated Steps &amp; Holds , Chug Forward.</b> Step back left. Step right forward, shoulder forward . Hold & click fingers. Step back right. Step forward left, shoulder forward. Hold & click fingers. Step back left. Step right forward, angle foot right, left shoulder forward. Hold & click fingers. Step left behind right. Step forward right. (keep left shoulder forward) Step left behind right. Step forward right.	& Step. Hold. & Step. Hold. & Step Click & Step & Step	On the spot.
<b>Section 8</b> 57 & 58 59 60 61 62 63 64	<b>Toe Touch, Knee Roll, Full Turn, Out Out, Arm Moves, 1/4 Turn Left.</b> Touch left toe forward. Roll left knee to left twice, taking weight. On ball of left make 1/2 turn right stepping forward onto right. On ball of right make 1/2 turn right stepping back onto left. Step right to right side, right arm angled to floor fist clenched. Step left to left side, left arm angled to floor fist clenched. Bend right arm across chest (fist pointing left) at same time bring left elbow onto right fist left forearm straight up, fist clenched. Swivel 1/4 turn left with arms in same position.	Toe & Roll Turn Turn Right Left Cross  Turn	On the spot Turning right Turning right  Left

**4 Wall Line Dance:-** 64 Counts. Intermediate/Advanced Level.

**Choreographed by:-** Rob Fowler & Paul McAdam (UK) March 2001.

**Choreographed to:-** 'You To Me Are Everything' by Dean Winters from 666 Devil In Disguise CD.