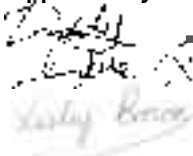




Approved by:



# Take Me With You

## 4 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 2 & 3 4 & 5 - 6 & 7 & 8	<b>Step, Step Pivot 1/2 Right Step, Full Turn Left, Press, Sweep, Behind &amp; Cross</b> Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. (6:00) Making 1/2 turn left step right back. Making 1/2 turn left step left forward. Press ball of right forward. Recover onto left. Sweep right out and round to right. Cross step right behind left. Step left to side. Cross right over left. (6:00)	Right Step Pivot Step Full Turn Press Recover Sweep Behind & Cross	Forward Turning right Turning left On the spot Left
<b>Section 2</b> & 1 - 2 & 3 & 4 5 - 6 7 & 8	<b>Ball Cross Rock, &amp; Weave Right, Sway, Sway, Triple Full Turn Right</b> Step ball of left to left side. Cross rock right over left. Recover onto left. Step ball of right to right. Cross left over right. Step right to right side. Step left behind right. Step right to right side, swaying hips right. Sway hips to left (weight on left). Triple step full turn right, stepping - right, left, right. (6:00)	Ball Cross Rock & Cross Side Behind Sway Sway Triple Full Turn	Left Right On the spot Turning right
<b>Section 3</b> & 1 2 & 3 - 4 5 & 6 & 7 & 8 <b>Restart</b>	<b>Ball Cross, 3/4 Turn Right, Press, Syncopated Lock Steps Travelling Back</b> Step ball of left beside right. Cross step right over left. Making 1/4 turn right step left back. (9:00) Making 1/2 turn right step right forward. (3:00) Press ball of left forward. Recover onto right. Step left back. Lock right across left. Step left back. Step right back. Lock left across right. Step right back. Step left back. (3:00) Walls 3 and 6: At this point start dance again from the beginning.	& Cross Quarter Half Press Recover Back Lock Back Back Lock & Back	Left Turning right On the spot Back
<b>Section 4</b> 1 2 & 3 & 4 & 5 6 & 7 & 8 &	<b>Step, Rock &amp; Cross, Ball Cross, Hitch 1/4, Step, 1.1/4 Turn, Point &amp; Point, Touch</b> Step right forward. Rock left to left side. Recover onto right. Cross step left over right. Step ball of right to right side. Cross step left over right. (3:00) Hitching right knee make 1/4 turn left. Step right forward. (12:00) Making 1/2 turn right step left back. Making 1/2 turn right step right forward. Making 1/4 turn right point left to left side. Step left in place. (3:00) Point right to right side. Touch right beside left.	Step Side Rock Cross Ball Cross Turn Step Full Turn Turn & Point Touch	Forward On the spot Right Turning left Turning right On the spot

**Choreographed by:** 'Diddy' Dave Morgan and Lesley Brown (UK) April 2007

**Choreographed to:** 'If You Ever Leave Me' by Barbra Streisand and Vince Gill (61 bpm) from CD A Love Like Ours (also available as download) (16 count intro - start on vocals)

**Restarts:** There are 2 restarts, during Walls 3 and 6, both at the end of section 3.

**Choreographers' Note:** Dedicated to Debbie Graham