



Script approved by

Joanne Brady

Steppin' Out



Scooter Lee

BEGINNER/INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 - 2 3 & 4 5 & 6 7 & 8	Walk Walk, Sailor Steps Right & Left, Right Kick Ball Change. Walk forward right. Walk forward left. Step right behind left. Step left to left. Step right in place. Step left behind right. Step right to right. Step left in place. Kick right foot forward. Step right in place. Step left beside right.	Walk Walk Right Sailor Left Sailor Kick & Change	Forward On the spot
	Section 2 1 - 2 3 - 4 5 - 6 7 - 8 Option 1 & 2 & 3 & 4 &	Forward Rock, Back Rock, Jazz Box 1/4 Turn Right. Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Cross step right over left. Step back on left. Turn 1/4 right stepping on right. Step left beside right.. Intermediate steps for Sec 2 steps 1 - 4 Rock forward right. Recover left. Rock back right. Recover left. Rock forward right. Recover left. Rock back right. Recover left.	Forward Rock Back Rock Cross Back Turn Together Forward & Back & Forward & Back &	On the spot Turning right On the spot
	Section 3 1 - 2 3 - 4 5 & 6 7 - 8	Step, Drag, Cross Rock, Chasse Left, 1/2 Turn, Touch. Step large step to right. Drag left toe to right. Cross rock left over right. Recover onto right. Step left to left. Step right beside left. Step left to left hitching right knee. On ball of left make 1/2 turn right stepping right to right. Touch left to right.	Step Drag Cross Rock Side & Side Turn Touch	Right On the spot Left Turning right
	Section 4 1 - 2 3 - 4 5 - 6 7 - 8	8 Count Full Turn. Step left to left. Step right behind left. Step left 1/4 turn left. Step forward on right. Pivot 1/2 turn left. (weight on left). Step right into 1/4 turn left. Step left behind right. Step right to right. (Completed full turn)	Step Behind Turn Step Turn Turn Behind Step	Left Turning left Left Left
	Section 5 1 - 2 3 - 4 5 - 6 7 - 8 Note:	Shimmy 2 3 Clap, Stroll Back. Step left to left and shimmy shoulders for 2 counts. Drag right foot towards left. Touch right beside left and clap. Walk back right. Walk back left. Walk back right. Walk back left. Use attitude walking back.	Left Shimmy Drag Touch Back Back 3 4	Left Back
	Section 6 1 - 2 3 - 4 5 & 6 & 7 & 8 &	Point Cross, Point Cross, Bump Up & Down & Up & Down. Point right toe right. Cross step right over left. Point left toe left. Cross step left over right. Touch right toe forward bumping hip up. Bump left hip back. Bump right hip down. Bump left hip back. Bump right hip up. Bump left hip back. Bump right hip down. Bump left hip back. (Your hips draw a letter "C" in the air!)	Point Cross Point Cross Up & Down & Up & Down &	On the spot

4 Wall Line Dance:- 48 Counts. Beginner/Intermediate Level.

Choreographed by:- Joanne Brady (USA) & Maggie G (UK).

Choreographed to:- 'Steppin' Out' by Scooter Lee (96 bpm). Start on vocals.

Towards the end of the song the music stops, keep dancing at same tempo and music will kick back in.

'Take It Back' by Reba McEntire (112 bpm). Track 4 from 'Country Line Dance Volume 2'. Start on lyrics.