



Script approved by

Joy Ashton.

Standing Outside



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BEGINNER	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Right Grapevine, Left Grapevine.		
	1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right
	3 - 4	Step right to right side. Touch left beside right.	Side Touch	
	5 - 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 - 8	Step left to left side. Touch right beside left.	Side Touch		
Section 2	Right Shuffle Forward, Left Shuffle Forward, Jazz Box.			
1 & 2	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward	
3 & 4	Step left forward. Close right beside left. Step left forward.	Left Shuffle		
5 - 6	Cross right over left. Step back on left.	Cross Back	On the spot	
7 - 8	Step right to right side. Step left beside right.	Side Together		
Section 3	Right Shuffle Back, Left Shuffle Back, Back Rock, Side Rock.			
1 & 2	Step right back. Close left beside right. Step right back.	Right Shuffle	Back	
3 & 4	Step left back. Close right beside left. Step left back.	Left Shuffle		
5 - 6	Rock back on right. Recover onto left.	Back Rock	On the spot	
7 - 8	Rock right to right side. Recover onto left.	Side Rock		
Section 4	Jazz Box 1/4 Turn Right, Step 1/2 Pivot Left x2.			
1 - 2	Cross right over left. Step back on left.	Cross Back	On the spot	
3 - 4	Make 1/4 turn right stepping right forward. Step left beside right.	Turn Together	Turning right	
5 - 6	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left	
7 - 8	Step right forward. Pivot 1/2 turn left.	Step Pivot		

4 Wall Line Dance:- 32 Counts. Beginner.

Choreographed by:- Joy Ashton (UK) November 2003.

Choreographed to:- 'Standing Outside The Fire' (92 bpm) by Garth Brooks from 'In Pieces' CD, 16 count intro, start on vocals.

Music Suggestion:- 'Up!' (126 bpm) by Shania Twain from 'Up!' CD, 28 count intro, start following words: 'It's about as bad as it can be . . .'