



Squeeze Me In



Rob Fowler

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Weave Right, Right Toe Touch, Kick, Cross, Left Toe Touch.		
1 - 2	Step right to right side. Cross left behind right.	Step. Behind.	Right
3 - 4	Step right to right side. Cross left over right.	Step. Cross.	
5	Touch right toe beside left (right knee turned in).	Touch	On the spot
6	Kick right diagonally forward right.	Kick	
7 - 8	Cross right over left. Touch left toe beside right (left knee turn in).	Cross. Touch.	Left
Section 2	'Dwight' to the left, Jazz Box 1/4 Turn Right.		
1	Turning toes to left touch left heel to left side.	Heel	Left
2	Turning both heels left touch left toe beside right (knee turned in).	Toe	
3	Turning toes to left touch left heel to left side.	Heel	
4	Turning both heels left touch left toe beside right (knee turned in).	Toe	
5 - 6	Take weight onto left crossing right over left. Step back left.	Cross. Back.	On the spot
7 - 8	Step right 1/4 turn right. Step left beside right.	Turn. Together.	Turning right
Section 3	Jumps Forward & Back with Claps, Right & Left Toe Struts.		
& 1 - 2	Step right diagonally forward right. Step left shoulder width apart. Clap.	Right Left Clap	Forward
& 3 - 4	Step right diagonally back right. Step left shoulder width apart. Clap.	Right Left Clap	Back
5 - 6	Step right toe forward. Drop right heel taking weight.	Right Strut	Forward
7 - 8	Step left toe forward. Drop left heel taking weight.	Left Strut	
Section 4	Scuff, Hitch, Back, Touch, Step 1/2 Turn Hitch, Back, Touch.		
1 - 2	Scuff right forward. Hitch right knee (with optional hop on left).	Scuff. Hitch.	On the spot
3 - 4	Step back right. Touch left beside right.	Back. Touch.	Back
5 - 6	Step forward left. Hitching right knee, make 1/2 turn left on left foot.	Step. Turn.	Turning left
7 - 8	Step back right. Touch left beside right.	Back. Touch.	Back
Section 5	Step, 1/4 Turn Hitch, Side, Touch, Full Rolling Turn Left, Touch.		
1 - 2	Step forward left. Make 1/4 turn left, hitching right knee.	Step. Turn.	Turning left
3 - 4	Step right to right side. Touch left beside right.	Side. Touch.	Right
5 - 6	Step left 1/4 turn left. Make 1/2 turn left stepping back onto right.	Rolling Turn	Turning left
7 - 8	Make 1/4 turn left, stepping left to left side. Touch right beside left.	Left. Touch.	
Section 6	Chasse Right, Back Rock, Grapevine 1/4 Turn Left, Brush.		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
3 - 4	Rock back on left. Rock forward onto right.	Back. Rock.	On the spot
5 - 6	Step left to left side. Step right behind left.	Step. Behind.	Left
7 - 8	Step left 1/4 turn left. Brush right forward.	Turn. Brush.	Turning left

INTERMEDIATE

4 Wall Line Dance:- 48 Counts. Intermediate Level.

Choreographed by:- Rob Fowler (UK), Jan 2002.

Choreographed to:- 'Squeeze Me In' by Garth Brooks & Trisha Yearwood (174bpm) from Scarecrow CD (start when Garth counts you in 1,2,3,4 ... This is 16 counts before main vocals).

Music Suggestion:- 'The Wrong 5 o'clock' by Eric Heatherly from Flowers On The Wall CD.