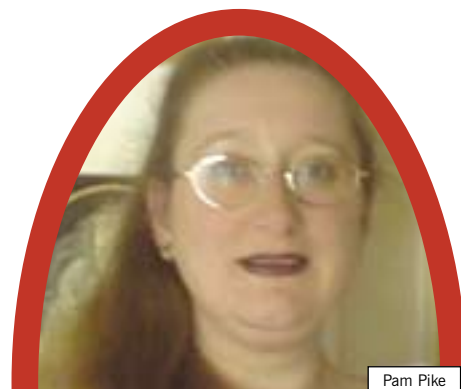




Sit In Line

Script approved by



Pam Pike

BEGINNER	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION
	Section 1	Clap, Cross, Clap, Cross, Heel Digs.	
1 - 2	Clap hands once. Cross hands and clap with your neighbour once.	Clap Cross	
3 - 4	Clap hands once. Cross hands and clap with your neighbour once.	Clap Cross	
5 - 6	Dig right heel forward. Replace.	Heel Together	
7 - 8	Dig left heel forward. Replace.	Heel Together	
Section 2	Heel Twists, Clicks & Claps.		
1 - 2	Twist both heels out. Return both heels to centre.	Out In	
3 - 4	Twist both heels out. Return both heels to centre.	Out In	
5 - 6	Click fingers once. Clap hands once.	Click Clap	
7 - 8	Click fingers once. Clap hands once.	Click Clap	
Section 3	Raise Right & Slap, Raise Left & Slap, Repeat.		
1 - 2	Raise right foot up across left slapping with left hand. Replace.	Right &	
3 - 4	Raise left foot up across right slapping with right hand. Replace.	Left &	
5 - 6	Raise right foot up across left slapping with left hand. Replace.	Right &	
7 - 8	Raise left foot up across right slapping with right hand. Replace.	Left &	
Option:-	If unable to raise feet, you can slap knees instead.		
Section 4	Stand Up, Step Touch, Step Touch, Sit Down.		
1 - 2	Stand up (over 2 counts).	Stand Up	
3 - 4	Step left to left side. Touch right beside left & clap.	Left Touch	
5 - 6	Step right to right side. Touch left beside right & clap.	Right Touch	
7 - 8	Sit down (over 2 counts).	Sit Down	
Option:-	Alternative movements for Section 4 for those unable to stand:		
1 - 2	Raise both hands in the air (over 2 counts).		
3 - 4	Wave both hands to the left (over 2 counts).		
5 - 6	Wave both hands to the right (over 2 counts).		
7 - 8	Bring hands down (over 2 counts).		

Line Dance To Be Done Sitting Down:- 32 Counts. Beginner Level.

Choreographed by:- Pam Pike (UK) May 2002.

Choreographed to:- 'I Feel Lucky' (121 bpm) by Mary Chapin Carpenter from 'Essential Mary Chapin Carpenter' CD, 32 count intro – start on vocals.

Music Suggestion:- Experiment, it should fit to just about anything!

Choreographer's Note:- 'A great way to involve everyone in a spot of 'Fun' linedancing. It works best if you can get everyone to bring their chairs onto the floor.'