



# Shake, Rattle & Roll

Script  
approved by

*Kim Swan*



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STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Toe Strut Forward Right, Back Rock, Toe Strut Forward Left, Back Rock.</b>		
1 - 2	Step right toe diagonally forward right. Drop right heel taking weight.	Toe Strut	Diagonal
3 - 4	Rock left back. Recover forward onto right.	Back Rock	On the spot
5 - 6	Step left toe diagonally forward left. Drop left heel taking weight.	Toe Strut	Diagonal
7 - 8	Rock right back. Recover forward onto left.	Back Rock	On the spot
<b>Section 2</b>	<b>1/4 Turn Toe Strut, Back Rock, Forward Toe Strut, Back Rock.</b>		
1 - 2	Turn 1/4 left stepping right toe forward. Drop right heel taking weight.	Turn Strut	Turning left
3 - 4	Rock left back. Recover forward onto right.	Back Rock	On the spot
5 - 6	Step left toe forward. Drop left heel taking weight.	Forward Strut	Forward
7 - 8	Rock right back. Recover forward onto left.	Back Rock	On the spot
<b>Section 3</b>	<b>Forward Lock Step With Scuff, Jazz Box With 1/4 Turn Left.</b>		
1 - 2	Step right forward. Lock left behind right.	Step Lock	Forward
3 - 4	Step right forward. Scuff left forward.	Step Scuff	
5 - 6	Cross left over right. Step right back.	Cross Back	Back
7 - 8	Step left 1/4 turn left. Step right beside left.	Turn Step	Turning left
<b>Section 4</b>	<b>Swivel Left, Clap, Swivel Right, Clap.</b>		
1 - 2	Swivel both heels left. Swivel both toes left.	Heels Toes	Left
3 - 4	Swivel both heels left. Hold (clapping hands).	Heels Clap	
5 - 6	Swivel both heels right. Swivel both toes right.	Heels Toes	Right
7 - 8	Swivel both heels right. Hold (clapping hands).	Heels Clap	
<b>Section 5</b>	<b>Monterey 1/2 Turn Right x2.</b>		
1 - 2	Touch right to right side. Turn 1/2 right stepping right beside left.	Out Turn	Turning right
3 - 4	Touch left to left side. Step left beside right.	Out Together	On the spot
5 - 6	Touch right to right side. Turn 1/2 right stepping right beside left.	Out Turn	Turning right
7 - 8	Touch left to left side. Step left beside right.	Out Together	On the spot
<b>Section 6</b>	<b>Weave Right, Kick, Weave Left, Kick.</b>		
1 - 2	Cross right behind left. Step left to left side.	Behind Side	Left
3 - 4	Cross right over left. Kick left forward (body angled to left).	Cross Kick	
5 - 6	Cross left behind right. Step right to right side.	Behind Side	Right
7 - 8	Cross left over right. Kick right forward (body angled to right).	Cross Kick	

BEGINNER/INTERMEDIATE

**2 Wall Line Dance:-** 48 Counts. Beginner/Intermediate.

**Choreographed by:-** Kim Swan (UK) September 2005.

**Choreographed to:-** 'Shake, Rattle & Roll' (166 bpm) by Bill Haley and the Comets from 'Shake, Rattle & Roll' CD (50 Rock 'n' Roll Classics), 16 count intro – start on vocals.

**Music Suggestion:-** 'Green Door' (132 bpm) by Shakin' Stevens from 'The Collection' CD, 16 count intro;  
'Honky Tonk Song' (120 bpm) by BR5-49 from 'BR5-49' CD, 8 count intro.