

Rock N Roll Cowboy

64 count, 4 wall, Int/Adv level

Choreographer : Daniel Whittaker

Choreographed to : All Night Long by Montgomery

Gentry (176 bpm); Cowboy Love by John Michael

Montgomery (156 bpm); It's What I Am by John

Michael Montgomery (156 bpm)

LEFT GRAPEVINE HITCH, TOUCH BEHIND, TOUCH FRONT

- 1-4 Step left to side, cross right behind, step left to side, hitch right knee slap with left hand
5-6 Touch right to side, kick up behind left leg slap with left hand
7-8 Touch right to side, kick up in front of left slap with hand

SWITCH STEPS RIGHT - LEFT - RIGHT, STEP PIVOT, STEP PIVOT

- 9&10 Touch right heel forward, step right beside left, touch left heel forward
&11-12 Touch right heel forward, clap
13-14 Step forward right, pivot ½ turn left
15-16 Step forward right pivot ½ turn left

RIGHT GRAPEVINE HITCH, TOUCH BEHIND, TOUCH FRONT

- 17-20 Step right to side, cross left behind, step right to side, hitch left knee slap with right hand
21-22 Touch left to side, kick up behind left leg slap with right hand
23-24 Touch left to side, kick up in front right slap with right hand

SWITCH STEPS LEFT - RIGHT - LEFT, & STEP FORWARD RIGHT, LEFT, TWIST, TWIST

- 25&26 Touch left heel forward, step left beside right, touch right heel forward
&27-28 Touch left heel forward, clap
&29-30 Switch, step right foot forward, left foot forward
31-32 On balls of both feet twist ½ turn right, ½ turn left

RIGHT SIDE SHUFFLE, ROCK STEP, LEFT TOE STRUT, ½ TURN TOE STRUT

- 33&34 Step right to side, close left to right, step right to side
35-36 Rock back left, rock forward right
37-38 Step on ball of left foot to the side, step left heel down (toe strut)
39-40 Pivot ½ turn right, step on ball of right foot to the side, step right heel down (toe strut)

LEFT TOE STRUT, RIGHT TOE STRUT, LEFT JAZZ BOX ¼ TURN

- 41-42 Step on ball of left foot in front of right, step left heel down (toe strut)
43-44 Step on ball of right foot to the side, step right heel down (toe strut)
(click fingers at shoulder height on the toe struts)
45-48 Cross left foot over right, step back on right foot, step left foot ¼ turn left, stomp right foot beside left (no weight)

TOUCH CROSS, TOUCH CROSS, MONTEREY TURN RIGHT

- 49-50 Touch right to side, step over left
51-52 Touch left to side, step over right
53-54 Touch right to side, turn ½ turn right as you step right next to left
55-56 Touch left to side, stomp left foot beside right (no weight)

ROCK STEP KICK TWICE, ROCK STEP CROSS OVER (CLAP)

- 57-58 Rock right foot out to the right side, rock back on left foot
59-60 Kick right foot across left twice
61-62 Rock right to right side, rock back on left
63-64 Step right foot over left, clap