

# Reelin' & Rockin'

## 32 count, 2 wall, Intermediate

Choreographer Bev Cornish (Canada)

Choreographed To  
Don't Be Stupid from Come On Over by Shania  
Twain

Beats per Minute 140

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### Section 1 Toe Switches, Heel Dig & Claps.

- 1 Touch Left Toe To Right Instep.
- & 2 Step Left Beside Right. Touch Right Toe To Left Instep.
- & 3 Step Right Beside Left. Touch Left Heel Forward.
- & 4 Clap Hands Twice.
- & 5 Step Left Beside Right. Touch Right Toe To Left Instep.
- & 6 Step Right Beside Left. Touch Left Toe To Right Instep.
- & 7 Step Left Beside Right. Touch Right Heel Forward.
- & 8 Clap Hands Twice.

### Section 2 Hitches & Stomps Forward, Hold & Shuffle, Right & Left.

- & Hitch Right Knee
- 9 - 10 Stomp Forward Right Toes Pointing Slightly Right. Hold.
- & 11 Close Left Beside Right. Step Forward Right.
- & 12 Close Left Beside Right. Step Forward Right.
- & Hitch Left In Front Of Right.
- 13 - 14 Stomp Forward Left Toes Pointing Slightly Left. Hold.
- & 15 Close Right Beside Left. Step Forward Left.
- & 16 Close Right Beside Left. Step Forward Left.

### Section 3 Stomp, Kick Ball Cross, Kick, Cross Steps, Back, 1/4 Turn.

- 17 - 18 Stomp Right Beside Left. Kick Right Forward.
- & 19 Step Back On Ball Of Right. Cross Left Over Right.
- 20 Low Kick Right To Right Side.
- 21 & 22 Cross Right Over Left. Step Left To Left Side. Cross Right Over Left.
- 23 - 24 Step Back Left. Step Right 1/4 Turn Right.

### Section 4 Rock Step, Triple 3/4 Turn Left, Side Step, Hold, Side Shuffle.

- 25 - 26 Rock Forward On Left. Rock Back Onto Right.
- 27 & 28 Triple Step 3/4 Turn Left Stepping - Left, Right, Left.
- 29 - 30 Step Right Large Step To Right Side. Hold.
- & 31 Close Left Beside Right. Step Right To Right Side.
- & 32 Close Left Beside Right. Step Right To Right Side.

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