

My Year For Mexico

Steppin' off the Page

Script approved by

Andy Skidmore



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Together, Forward, Touch, Side, Together, Forward, Touch.		
1 - 2	Step left to left side. Step right beside left.	Side Close	Left
3 - 4	Step left forward. Touch right beside left.	Forward Touch	Forward
5 - 6	Step right to right side. Step left beside right.	Side Close	Right
7 - 8	Step right forward. Touch left beside right	Forward Touch	Forward
Section 2	Rock, Recover, Back, Hold, Rock, Recover, Step, Hold.		
1 - 2	Rock forward onto left. Rock back onto right.	Rock Step	On the spot
3 - 4	Step back onto left. Hold	Back Hold	Back
5 - 6	Rock back on right. Rock forward onto left.	Back Rock	On the spot
7 - 8	Step right forward. Hold.	Step Hold	Forward
Section 3	Left Jazz Box with 1/4 Turn Left, Hold, Cross, Side, Behind Hold.		
1 - 2	Step left across right. Step back on right.	Cross Step	On the spot
3 - 4	Make 1/4 turn left stepping left to left side. Hold	Turn Hold	Turning left
5 - 6	Step right across left. Step left to left side.	Cross Side	Left
7 - 8	Step right behind left. Hold.	Behind Hold	
Section 4	Sweep Behind, Side, Forward, Hold, Step Pivot, Step, Touch.		
1 - 2	Sweep left out to left and step behind right. Step right to right side.	Sweep Step	Right
3 - 4	Step left forward (slightly across right). Hold.	Forward Hold	Forward
5 - 6	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
7 - 8	Step right forward. Touch left beside right.	Step Touch	Forward

BEGINNER

4 Wall Line Dance:- 32 Counts. Beginner.

Choreographed by:- Andy Skidmore (UK) June 2003.

Choreographed to:- 'This Is My Year For Mexico' (132 bpm) by Gene Watson from 'Most Awesome 8'. 32 count intro, start on vocal.

Music Suggestions:- 'I Can't Get Over You' (128 bpm) by The Deans from 'Speedy Gonzales' CD.

'It Comes As No Surprise' (112 bpm) by Redfern & Crookes from 'After All That This' CD