

# THE LUCKIEST MAN

Choreographed by Louis van Hattem & Giovanni Coenmans (Netherlands)

Description: 48 count, 2 wall, Rise & Fall

Level: Advanced

Music: 'The Luckiest Man In The World' by Martin Leland (94 BPM)

Official UCWDC competition dance description

Date of usage 10 February 2006

*Start the dance with LF cross in front of RF*

## **1-6 : 1 1/2 TURN TO RIGHT WITH RONDE, CROSS BEHIND, 1 1/4 TURN TO LEFT**

- 1-3 LF 1 1/2 turn to the right finish with RF rondé
- 4 RF Cross behind LF (face 6:00), 1/4 turn left
- 5 LF Step forward, 1/4 turn left
- & RF Step to the side, 3/4 turn left
- 6 LF Step forward (3:00)

## **7-12 : CHECK LINE, FULL TURN LEFT WITH RONDE**

- 1 RF Step forward
- 2-3 Check line
- 4-6 Full turn to the left finish with LF rondé

## **13-18 : BACK, 1/2 RIGHT, 1/4 RIGHT, 1/4 RIGHT, BACK, BACK, 3/8 LEFT, CROSS BEHIND**

- 1 LF Step back (9:00), 1/4 turn right
- & RF Step to right side, 5/8 turn right
- 2 LF Step back
- 3 RF Step back
- 4 LF Step back
- 5 RF Step back, 3/8 turn left
- 6 LF Step to the side
- & RF Cross behind LF, 1/8 turn left

## **19-24 : FORWARD, 1/4 LEFT, 1/2 LEFT, CROSS IN FRONT, CHECK, RECOVER, 3/8 LEFT**

- 1 LF Step forward, 1/4 turn left
- 2 RF Step to the side, 1/2 turn left
- 3 LF Step to the side
- 4 RF Cross in front of LF
- 5 LF Recover with 3/8 turn left
- 6 RF Cross behind LF

## **25-30 : FORWARD, 1/2 LEFT WITH SWEEP, FORWARD, FULL TURN LEFT**

- 1 LF Step forward
- 2-3 1/2 turn left, sweep RF across LF
- 4 RF Take weight
- 5-6 Full turn left, end with weight on LF

## **30-36 : RIGHT TWINKLE, LEFT TWINKLE**

- 1 RF Step diagonally forward (10:30), 1/4 turn right
- 2 LF Step to the side (10:30)
- 3 RF Step forward (1:30)
- 4 LF Step forward, 1/4 turn left
- 5 RF Step to the side (1:30)
- 6 LF Step forward,

## **37-42 : FORWARD, 1/2 RIGHT, 1/2 RIGHT, POINT, FULL TURN LEFT**

- 1 RF Step forward, 1/8 turn right
- & LF Step to left side, 1/2 turn right
- 2 RF Step to right side, 1/2 turn to right
- 3 LF Point to the left side
- 4-6 1 1/8 turn left finish with LF rondé

## **43-48 : SIDE, DRAG, 1/2 TURN RIGHT**

- 1 LF Step back), 1/8 turn right
- 2 RF Step to the side
- 3 LF Recover
- 4 RF Step back, turn left
- 5 LF Step forward (9:00), 1/4 turn left
- & RF Small step forward (6:00)
- 6 LF Cross in front of RF