



Loose Boots



BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right Kick Ball Touch, Cross Unwind, x 2.		
1 & 2	Kick right forward. Step right beside left. Touch left to left side.	Kick Ball Touch	On the spot
3 - 4	Cross left over right. Unwind 1/2 turn right.	Cross. Unwind.	Turning right
5 & 6	Kick right forward. Step right beside left. Touch left to left side.	Kick Ball Touch	On the spot
7 - 8	Cross left over right. Unwind 1/2 turn right.	Cross. Unwind.	Turning right
Section 2	Heel Switches (as in Tush Push).		
1 &	Touch right heel forward. Step right beside left.	Right	On the spot
2 &	Touch left heel forward. Step left beside right.	Left	
3 - 4	Touch right heel forward. Clap	Right Clap.	
Section 3	Syncopated Grapevine Right, Crossing Touch Steps.		
1 - 2	Step right to right side. Cross left behind right.	Step. Behind.	Right
& 3	Step right to right side. Cross left over right.	and Cross	
4	Touch right toe to right side.	Touch	
5 - 6	Cross right over left. Touch left toe to left side.	Cross. Touch	Forward
7 - 8	Cross left over right. Touch right toe to right side.	Cross. Touch.	
Section 4	Cross Unwind 1/2 Turn, Kick Ball Touch, Toe Struts.		
1 - 2	Cross right over left. Unwind 1/2 turn left (weight ends on right).	Cross. Unwind.	Turning left
3 - 4	Kick left forward. Step left beside right. Touch right to right side.	Kick Ball Touch	On the spot
5 - 6	Step right toe forward. Drop right heel to floor taking weight.	Toe. Heel.	Forward
7 - 8	Step left toe forward. Drop left heel to floor taking weight.	Toe. Heel.	
Section 5	Toe Struts, Rock Steps Forward & Back.		
1 - 2	Step right toe forward. Drop right heel to floor taking weight.	Toe. Heel.	Forward
3 - 4	Step left toe forward. Drop left heel to floor taking weight.	Toe Heel.	
5 - 6	Rock forward on right. Rock back onto left.	Forward. Rock.	On the spot
7 - 8	Rock back on right. Rock forward onto left.	Back. Rock.	
Section 6	Step 1/2 Pivot Left, 1/4 Turn Left, Jazz Box.		
1 - 2	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	Turning left
3 - 4	Step forward right. Pivot 1/4 turn left.	Step. Turn.	Turning left
5 - 6	Cross right over left. Step back left.	Cross. Back.	On the spot
7 - 8	Step right to right side. Step left beside right.	Side. Together.	

Four Wall Line Dance:- 44 Counts (Unphased). Beginner/Intermediate Level.

Choreographed by:- Norman Bates & Yvonne Stevens

Choreographed to:- 'Who's Bed Have Your Boots Been Under' by Shania Twain (136 bpm).