

Jazzy Jamai

Phrased, 1 wall, beginner/intermediate level
Choreographer: Roy Verdonk (NL), Raymond Sarlemijn (NL), Darren Bailey (UK) March 2003
Choreographed to: Step Right Up by Jamai, Winner of Dutch Pop Idols

Pattern: A,A,B,A,B,A,B

Part A

Right rock, behind side cross, Left rock, behind side cross

- 1-2 Rock Rf to R side, recover onto Lf
- 3&4 Step Rf behind Lf,& Step Lf to L side, Step Rf across Lf
- 5-6 Rock Lf to L side, Recover onto Rf
- 7&8 Step Lf behind Rf,& Step Rf to R side, Step Lf across Rf

Rock forward, 1/2 turn shuffle Right, Rock forward, 1/2 turn shuffle Left

- 1-2 Rock forward on Rf, recover onto Lf
- 3&4 Make ¼ turn R stepping Rf to R side,& close Lf next to Rf, Make ¼ turn R stepping Rf Forward
- 5-6 Rock forward on Lf, recover onto Rf
- 7&8 Make ¼ turn L stepping Lf to L side,& close Rf next to Lf, Make ¼ turn L stepping Lf Forward

Paddle turns over Left shoulder, Reverse sailor steps moving backwards

- 1 Make ¼ L on ball of Lf whilst touching Rf to R side.
- 2 Make ¼ L on ball of Lf whilst touching Rf to R side.
- 3 Make ¼ L on ball of Lf whilst touching Rf to R side.
- 4 Make ¼ L on ball of Lf whilst touching Rf to R side. (Now facing 12 o'clock).
- 5&6 Cross Rf over Lf,& step back on Lf, step Rf to R side
- 7&8 Cross Lf over Rf,& step back on Rf, step Lf to L side

Kick ball change, step ½ turn, Kick ball change step ½ turn

- 1&2 Kick Rf forward,& step Rf next to Lf, Step Lf next to Rf
- 3-4 Step forward on Rf, pivot ½ turn to L
- 5&6 Kick Rf forward,& step Rf next to Lf, Step Lf next to Rf
- 7-8 Step forward on Rf, pivot ½ turn to L

Part B

Out, Out, In, In, Walk, Walk, Walk, together

- 1-2 Step diagonally forward on Rf, step diagonally forward on Lf (out, out)
- 3-4 Step diagonally back on Rf in place, Step diagonally back on Lf in place (In, In)
- 5-6 Walk forward on Rf, Walk forward on Lf
- 7-8 Walk forward on Rf, step Lf next to Rf

Knee knocks, sailor step R, sailor step L with ¼ turn L

- 1-4 Knock knees together, and apart for 4 counts
(R hand rolling around in clockwise circle, L hand pointing Diagonally forward)
- 5&6 Step Rf behind Lf,& step Lf to L side, step Rf to R side
- 7&8 Step Lf behind Rf making a ¼ turn L,& step Rf next to Lf, step Lf forward (now facing 9 o'clock)

Hip rolls R, Hip rolls L, ½ pivot turn L, ½ turn L, together

- 1-2 Touch R toe forward, roll hips around to R twice (weight ends on Rf)
- 3-4 Touch L toe forward, roll hips around to L twice (weight ends on Lf)
- 5-6 Step Rf forward, pivot ½ turn to L
- 7-8 Make ½ L stepping back on Rf, step Lf next to Rf

Jump out, heel bounces, R jazz box

- &1 Step Rf to R side, step Lf to L side
 - 2-4 Bounce heels on floor 3 times
 - 5-6 Step Rf across Lf, step back on Lf
 - 7-8 Step Rf to R side, step forward on Lf
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Out, Out, In, In, Walk, Walk, Walk, together

- 1-2 Step diagonally forward on Rf, step diagonally forward on Lf (out, out)
3-4 Step diagonally back on Lf in place, Step diagonally back on Rf in place (In, In)
5-6 Walk forward on Rf, Walk forward on Lf
7-8 Walk forward on Rf, step Lf next to Rf

Reverse sailor step R, reverse sailor step L, full turn L and a ¼, travelling to L (towards original place where dance was started)

- 1&2 Step Rf across Lf, & step back on Lf, step diagonally back on Rf
3&4 Step Lf across Rf, & step back on Rf, step diagonally back on Lf
5-6 Step Rf across Lf, Make ¼ turn R stepping back on Lf
7-8 Make ½ turn R stepping forward onto Rf, (now facing 6 o'clock), make ½ turn R stepping back on Lf (now facing 12 o'clock)

Jump out, heel bounces, R jazz box

- &1 Step Rf to R side, step Lf to L side
2-4 Bounce heels on floor 3 times
5-6 Step Rf across Lf, step back on Lf
7-8 Step Rf to R side, step forward on Lf.