

Hung Up (On You)

32 count, 4 wall, intermediate level

Choreographer: Gary Lafferty (Scotland) Nov 2005

Choreographed to: Hung Up by Madonna (127 bpm)

KICK-BALL-POINT & POINT, ¼ MONTEREY TURN ; ROCK FORWARD, RECOVER, STEP BACK, SLIDE

- 1&2 Kick right foot forward, step on right foot beside left, point left foot out to left side
- &3 Step on left foot beside right, point right foot out to right side
- 4 Turn ¼ right on ball of left foot, stepping down onto right foot beside left
- 5-6 Rock forward on left foot, recover weight onto right
- 7-8 Large step back on left foot, slide right foot back towards left

ZIG-ZAG! : & CROSS-SHUFFLE, SIDE-ROCK, RECOVER ; CROSS, SIDE-TOGETHER-CROSS, STEP RIGHT

- & Step on right foot beside left
- 1&2 Cross-step left foot over right, step to right on right foot, cross-step left foot over right
- 3-4 Rock to right on right foot, recover weight onto left foot
- 5 Cross-step right foot over left
- 6&7 Step to left on left foot, step on right foot beside left, cross-step left foot over right
- 8 Step to right on right foot

TOUCH BEHIND, UNWIND, HEEL & HEEL & ROCK FORWARD, RECOVER, RIGHT COASTER STEP

- 1-2 Touch left foot behind right, unwind ½ turn over left shoulder (transferring weight onto left foot)
- 3&4 Touch right heel forward, step on right foot beside left, touch left heel forward
- &5-6 Step on left foot beside right, rock forward on right foot, recover weight back onto left foot
- 7&8 Step back on right foot, step on left foot beside right, step forward on right foot

LEFT SHUFFLE, ROCK FORWARD, RECOVER ; TRIPLE ½ TURN, LEFT KICK-BALL-POINT

- 1&2 Step forward on left foot, step on right foot beside left, step forward on left foot
- 3-4 Rock forward on right foot, recover weight back onto left foot
- 5&6 Shuffle ½ turn back over right shoulder stepping right, left, right
- 7&8 Kick left foot forward, step on left foot beside right, point right foot out to right side

Special thanks to Linsey Murney who initially recommended that I listen to the track!