

Hot Summer Fun!



Chris Hodgson

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 & 6 7 - 8	Toe Touches, Cross Shuffle, Side Rock 1/4 Turn Right Touch right toe across left foot. Touch right toe to right side. Touch right toe across left foot. Touch right toe to right side. Cross step right over left. Step left to left. Cross step right over left. Step left to left. Rock on right making 1/4 turn right.	Cross Touch Cross Touch Cross Shuffle Step Turn.	On the spot Left Turning Right
Section 2 9 - 10 11 & 12 & 13 - 14 15 & 16	Cross Side, Cross Shuffle, 1/2 Turn Right, Side Close, Right Chasse Cross step left over right. Step right to right side. Cross step left over right. Step right to right. Cross step left over right. On ball of left make 1/2 turn right. Step right to right side. Step left beside right. (Cuban Hips) Step right to right side. Step left beside right. Step right to right side.	Cross Side Cross Shuffle Turn Side Close Right Chasse	Right Turning Right Right
Section 3 17 - 18 & 19 & 20 21 - 22 23 & 24	Cross Back, 1/4 Turn, Forward Shuffle, Step Pivot, Forward Shuffle. Cross step left over right. Rock back on right. Make 1/4 turn left on ball of right. Shuffle forward left, right, left. Step forward right. Pivot 1/2 turn left. Shuffle forward right, left, right.	Cross Back Turn Shuffle Step Pivot Right Shuffle	Turning Left Left Forward
Section 4 25 - 26 27 & 28 29 - 30 31 & 32	Cross Back, Cross Back Cross, Back Back, Cross Back Cross. Cross step left over right. Step right diagonally back right. Cross left over right. Step right diagonally back right. Cross left over right. Step right diagonally back right. Step left diagonally back left. Cross right over left. Step left diagonally back left. Cross right over left.	Cross Back Cross Back Cross Back Back Cross Back Cross	Back
Section 5 33 - 34 35 & 36 37 - 38 39 & 40	Left rock, cross shuffle, side 1/4 turn, forward shuffle. Step left to left side. Rock weight onto right. Cross step left over right. Step right to right. Cross step left over right. Step right to right. Rock weight onto left making 1/4 turn left. Shuffle forward right, left, right.	Left Rock Cross Shuffle Side Turn Right Shuffle	On the spot Right Turning Left Forward
Section 6 41 & 42 43 - 44	Hip Bumps - With Attitude Step forward left bumping hips forward, back, forward. Bump hips back, bump hips forward. Keeping weight on left.	Bump & Bump Bump Bump	On the spot
Section 7 45 - 46 47 & 48 - 49 50 - 51 & 52	Modified Monterey, Side Rock 1/4 Turn, Walk, 1/4 Turn Left. Touch right toe to right side. Spin 1/2 right stepping right beside left. Touch left toe to left side. Step left beside right. Step right to right. Rock weight left making 1/4 turn left. Step forward right. Step forward left. Step right slightly forward making 1/4 turn left. Step left in place. (Leaving toe where it is - pointed out to right side.)	Toe Spin Toe & Side Turn Walk Walk Turn Step	Turning Right Turning left Forward Turning Left
Big Finish	Dance until count 16 (facing home wall). Cross rock left over right, rock back onto right. Do a full triple turn to left raising arms in air on completion of turn finishing exactly with music.		

INTERMEDIATE

4 Wall Line Dance:- 52 Counts. Intermediate Level.

Choreographed by:- Chris Hodgson (UK) June 2001.

Choreographed to:- 'Baila-Baila' by Liz Abella from Hot Fun Paradise Dance Mix CD (126 bpm). 32 Count Introduction.

Alternative Music:- 'Walk Right Back' by The Olsen Brothers.