

## Fujiyama Mama

Choreographed By: Darren Bailey

Level: Improver (1 tag on wall 6)

Walls: 48 count, 2 wall Linedance

Music: Fujuyama Mama (Wanada Jackson)

Toe strut on R diagonal, Rock back L, Toe Strut on L diagonal, Rock back R  
1-2 Step diagonally forward on toe of Rf, Lower heel  
3-4 Rock back on Lf, recover  
5-6 Step diagonally forward on toe of Lf, Lower Heel  
7-8 Rock back on Rf, recover

Chasse to the R, Rock back on L, Continuous Chasse L with 1/4 turn L  
1&2 Step R foot to R side, close Lf next to Rf, step Rf to R side  
3-4 Rock back on Lf, recover  
5&6& Step Lf to L side, close Rf next to Lf, step Lf to L side, close Rf  
next to Lf  
7&8 Step Lf to L side, close Rf next to Lf, Make a 1/4 turn L and step  
forward on Rf

(Boogie Walks) Scuff R, Step forward R on diagonal, Scuff L, Step forward L on  
diagonal X2 (All danced with slightly bent legs)

1-2 Scuff Rf forward, step Rf diagonally forward to R  
3-4 Scuff Lf forward, step Lf diagonally forward to L  
5-6 Scuff Rf forward, step Rf diagonally forward to R  
7-8 Scuff Lf forward, step Lf diagonally forward to L

(Boogie Back) Flick Ball Change R, Walk back R, L, Flick Ball Change, L, Walk  
back L, R

1&2 Kick Rf diagonally forward, close Rf next to Lf, step Lf next to Rf  
3-4 Step back slightly on Rf, step back slightly on Lf  
5&6 Kick Rf diagonally forward, close Rf next to Lf, step Lf next to Rf  
7-8 Step back slightly on Rf, step back slightly on Lf

Side step R, hold, Close L, Hold x2 (60's style)

1-2 Step Rf to R side (Turn body to R, L arm forward, R arm Back), Hold  
3-4 Close Lf next to Rf (Turn body to Front R arm forward, R arm back) ,  
Hold  
5-6 Step Rf to R side (Turn body to R, L arm forward, R arm Back), Hold  
7-8 Close Lf next to Rf (Turn body to Front R arm forward, R arm back), Hold

Rock To R side, Recover, R Cross Shuffle, Make a Turn and a 1/4 to L, touch R

1-2 Rock Rf to R side, recover onto Lf  
3&4 Cross Rf over Lf, step Lf to L side, cross Rf over Lf  
5-6 Make a 1/4 turn L and step Lf forward, make a 1/2 turn L and step back  
on Rf  
7-8 Make a 1/2 turn L and step Forward onto Lf, touch Rf next to Lf

At the begining of Wall 6 there is an 8 count tag.

Tag: Stomp Rf diagonally forward to R, hold for 2,3,4  
Stomp Lf diadonally forward to L, hold for 6,7,8

Dont forget to dance with a 60's Vibe.....Peace Everybody