



From C 2 C

(From City To Country)

Script approved by *Ed Lawton*



Ed Lawton

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|--|--|---|---|
| Section 1 1 - 2 3 & 4 5 - 6 7 & 8 | Cross Side, 3/4 Shuffle, Sweep 1/2 Turn, Cross Shuffle. Cross left over right. Step right to right side. Shuffle 3/4 turn left stepping - Left, Right, Left. On ball of left make 1/2 turn left sweeping right out & around across left. Cross right over left. Step left to left side. Cross right over left. | Cross Side Triple Turn Turn Sweep Cross Side Cross | Right Turning left Left |
| Section 2 1 - 2 3 & 4 5 - 6 7 & 8 | Side, Touch, Kick Ball Cross, Large Step & Drag, Weave. Step left to left side. Touch right beside left. Kick right forward. Step right back. Cross left over right. Large step right to right side. Drag left to touch beside right. Cross left behind right. Step right to right side. Cross left over right. | Side Touch Kick Ball Cross Step Drag Behind Side Cross | Left On the spot Right |
| Section 3 1 - 2 3 4 5 & 6 & 7 - 8 | Rock Step, 1 1/4 Turn, Heel Jack, Step Hitch With 1/4 Turn. Rock right to right side. Recover onto left. Make 3/4 turn right stepping forward onto right. Make 1/2 turn right stepping back onto left. Step right back. Step left beside right. Touch right heel forward. Step right beside left. Step left forward. Make 1/4 turn left hitching right. | Rock Step Turn Turn Step & Heel & Step Hitch | On the spot Turning right Back On the spot Turning left |
| Section 4 1 - 2 3 & 4 5 - 6 & 7 - 8 & | Cross, Hitch, Cross Shuffle, Side Switches With Holds & Clicks. Cross right over left. Hitch left angling body slightly right. Cross left over right. Step right to right side. Cross left over right. Touch right to right side. Hold & click fingers. Step right beside left. Touch left to left side. Hold & click fingers. Step left beside right. | Cross Hitch Cross Shuffle Touch Hold & Touch Hold & | Left Right On the spot |
| Section 5 1 - 2 3 - 4 5 - 6 & 7 - 8 | Monterrey Turn, Cross, Hold & Cross, Side Step. Touch right to right side. Make 1/2 turn right stepping right beside left. Touch left to left side. Step left beside right. Cross right over left. Hold. Step left to left side. Cross right over left. Step left to left side. | Out Turn Out Together Cross Hold & Cross Side | Turning right On the spot Left |
| Section 6 1 & 2 3 - 4 5 & 6 7 - 8 | Coaster 1/4 Turn, Step, 1/4 Turn, Triple 1/2 Turn, Cross, Back. Make 1/4 right stepping back on right. Step left beside right. Step right forward. Step left forward. Make 1/4 turn left stepping right to right side. Triple 1/2 turn left stepping - Left, Right, Left. Cross right over left. Step back on left. | Coaster Turn Step Turn Triple Turn Cross Back | Turning right Turning left Back |
| Section 7 1 & 2 3 - 4 5 & 6 7 & 8 | Right Chasse, Rock Step, Left Chasse 1/4 Turn, Triple 1/2 Turn. Step right to right side. Close left beside right. Step right to right side. Rock left forward. Rock back onto right. Step left to left side. Close right beside left. Step left 1/4 turn left. Shuffle 1/2 turn left, stepping - Right, Left, Right. | Side Close Side Rock Step Side Close Turn Triple Turn | Right On the spot Turning left |
| Section 8 1 - 2 3 & 4 5 & 6 7 - 8 | Back Rock, Left Rock Cross, Right Rock Cross, 1/2 Turn, Side. Rock back on left. Recover forward onto right. Rock left to left side. Recover onto right. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Step left forward. On ball of left make 1/2 turn right stepping right to right side. | Back Rock Left Rock Cross Right Rock Cross Step Turn | On the spot Turning right |

INTERMEDIATE

2 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Ed Lawton & Pete Harkness (UK) July 2003.

Choreographed to:- 'The City Put The Country Back In Me' (110 bpm) by Neil McCoy from 'Greatest Hits' CD.

Music Suggestion:- Any East Coast Swing track.