

Steppin'
off the
Page

Ann Wood

Script
approved by

Dangerous Curves



Ann Wood

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 & 6 7 - 8	Step, Jazz Box 1/4 Turn Left, Cross Shuffle, Side Rock. Step right forward. Sweep left to cross over right. Step right back. Turn 1/4 left stepping left to left side. Cross right over left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right.	Step Cross Back Turn Cross Shuffle Side Rock	Forward Turning left Left On the spot
Section 2 1 - 2 3 & 4 5 - 6 7 & 8	Behind, Point, Cross & Side, Cross Unwind 1/2 Turn Right, Rock & Cross. Cross left behind right. Point right to right side. Cross rock right over left. Recover onto left. Step right to right side. Cross left over right. Unwind 1/2 turn right taking weight onto left. Rock right to right side. Recover onto left. Cross right over left.	Behind Point Cross & Side Cross Turn Rock & Cross	On the spot Turning right On the spot
Section 3 1 - 4 5 - 6 7 & 8	Side Rock, Cross, Hold, Side Rock 1/4 Turn Left, Shuffle Forward. Rock left to left side. Recover onto right. Cross left over right. Hold. Rock right to right side. Recover onto left turning 1/4 left. Step right forward. Step left beside right. Step right forward.	Side Rock Cross Hold Side Rock Shuffle Step	On the spot Turning left Forward
Section 4 1 - 2 3 & 4 5 - 6 7 - 8	Cross, Back, Cross Back Cross, Step Back, Together, Walk, Walk. Cross left over right. Step right back. Cross left over right. Step right back. Cross left over right. Step right back. Step left beside right. Step right forward. Step left forward.	Cross Back Cross Back Cross Back Together Walk Walk	Back Forward
Section 5 1 - 2 3 - 4 & 5 - 6 7 & 8	Step Touch, Step Touch, & Forward Rock, Triple 1/2 Turn Left. Step right forward. Touch left beside right. Step left forward. Touch right beside left. Step right back. Rock left forward. Recover back onto right. Triple 1/2 turn left on the spot stepping left, right, left.	Step Touch Step Touch & Rock Step Triple Turn	Forward On the spot Turning left
Section 6 1 - 2 3 & 4 5 - 6 7 & 8	Cross Rock, 1/4 Turn Chasse, Full Turn Right, Cross Rock Side. Cross rock right over left. Recover onto left. Turn 1/4 right stepping right to right side. Close left beside right. Step right to right side. Turn 1/2 right stepping left to left side. Turn 1/2 right stepping right to right side. Cross rock left over right. Recover onto right. Step left to left side.	Cross Rock Turn Close Side Turn Turn Cross Rock Side	On the spot Turning right On the spot
Section 7 1 - 2 3 - 4 5 & 6 7 - 8	Behind, 3/4 Unwind, Rock Step, Coaster Step, Walk, Walk. Cross right behind left. Unwind 3/4 turn right (weight ends on right). Rock left forward. Recover back onto right. Step left back. Close right beside left. Step left forward. Step right forward. Step left forward.	Behind Unwind Rock Step Coaster Step Walk Walk	Turning right On the spot Forward

INTERMEDIATE

2 Wall Line Dance:- 56 Counts. Intermediate.

Choreographed by:- Ann Wood (UK) November 2004.

Choreographed to:- 'Dangerous Curves' (102 bpm) by Cherry Bombs from 'Notorious Cherry Bombs' CD, 32 count intro - start just before vocals.

Music Suggestion:- 'My Guy' by Mary Wells; 'When Will I Be Loved' by the Everly Brothers; 'What Do You Wanna Make Those Eyes At Me For' by Shakin' Stevens (Hits Vol. 2) or by The Deans (Kiss Me Honey, Honey CD).