

Cowgirls Do

Choreographed by Rodger Taylor, SC, USA

Type: 4-wall, 72-count dance, with Two Step – Smooth motion
Level: Novice
Music: “What the Cowgirls Do” by Vince Gill,
or any Two Step song with similar tempo and rhythm

Note: The direction of each step or weight change is defined by points of the clock. The direction that a dancer faces may also be defined by points of the clock. Stage “front” shall be denoted as 12:00; Stage “right” shall be denoted as 3:00; Stage “back” shall be denoted as 6:00; and Stage “left” shall be denoted as 9:00. Diagonal directions of travel shall be denoted around the clock as 1:30, 4:30, 7:30, and 10:30, respectively. The amount of rotation for pivots and turns is determined from the amount of change in clock directions and refers to the rotation of the dancer’s footwork, but does not necessarily indicate the amount of body rotation, or the body’s “facing” contra or open alignment while stepping.

Slow Diagonal Walks; Chase Turn – Hold

1	RF	step diagonally forward in front of LF (10:30)
2	---	smoothly pass LF close to RF, without a weight change (facing 12:00)
3	LF	step diagonally forward in front of RF (1:30)
4	---	smoothly pass RF close to LF, without a weight change (facing 12:00)
5	RF	step diagonally forward in front of LF (10:30), holding L leg line
6	---	hold position
7	RF	rotate 5/8 to left (ending to face 3:00), weight remaining on RF
8	---	hold position

Left Coaster Sequence; Slow Side Rock

9	LF	step backward (9:00)
10	RF	step close to LF
11	LF	step forward (3:00)
12	---	draw RF toward LF
13	RF	rock step to right side (6:00, facing 3:00)
14	---	hold position
15	LF	recover step to left side in place (12:00, facing 3:00)
16	---	hold position

Right Bota Fogo Sequence; Left Bota Fogo Sequence

17	RF	step diagonally forward (1:30), crossing in front of LF
18	LF	rock step to left side (12:00)
19	RF	step diagonally forward (4:30)
20	---	hold position
21	LF	step diagonally forward (4:30), crossing in front of LF
22	RF	rock step to right side (6:00)
23	LF	step diagonally forward (1:30)
24	---	hold position

Jazz Box; Forward Rond de jambe Turn to Close

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|----|-----|--|
| 25 | RF | step across in front of LF (12:00) |
| 26 | LF | step backward (9:00, facing 3:00) |
| 27 | RF | step to right side (6:00, facing 3:00) |
| 28 | LF | step diagonally forward (4:30, facing 3:00) |
| 29 | --- | with legs crossed and weight forward on LF, sweep and extend R leg around from back to front of weighted L leg |
| 30 | --- | continue sweep of extended R leg, rotating 5/8 to left (ending to face 9:00) |
| 31 | --- | touch R toe close to side of LF |
| 32 | --- | hold position |

Heel Rock – Toe Rock; Trace Turn to Close

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|----|-----|---|
| 33 | RF | rock step to R heel forward (9:00) |
| 33 | LF | recover step back in place (3:00) |
| 35 | RF | rock step to R toe backward (3:00) |
| 36 | LF | recover step forward in place (9:00) |
| 37 | RF | step forward (9:00) |
| 38 | --- | rotate on RF 1/2 to right, tracing L toe on floor close around RF (facing 3:00) |
| 39 | --- | touch L toe close to side of RF |
| 40 | --- | hold position |

Heel Rock – Toe Rock; Trace Turn to Close

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|----|-----|--|
| 41 | LF | rock step to L heel forward (3:00) |
| 42 | RF | recover back in place (9:00) |
| 43 | LF | rock step to L toe backward (9:00) |
| 44 | RF | recover forward in place (3:00) |
| 45 | LF | step forward (3:00) |
| 46 | --- | rotate on RF 1/2 to left, tracing R toe on floor close around LF (facing 9:00) |
| 47 | --- | touch R toe close to side of LF |
| 48 | --- | hold position |

Lock Step; Right Pivot Turn; Side Push Step – Hold; Close Step

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|----|-----|--|
| 49 | RF | rotating body 1/8 to right, step forward (12:00) |
| 50 | LF | lock step, crossing behind to close LF behind RF (12:00) |
| 51 | RF | step forward (12:00), rotating 1/2 to right |
| 52 | LF | step backward (12:00), rotating 1/4 to right |
| 53 | RF | push step to right side, looking over right shoulder (12:00) |
| 54 | --- | hold position |
| 55 | LF | step close to RF |
| 56 | --- | hold position |

Stomp Swivel; Close Rock Step; Brush Rond de jambe; Close Step Behind

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|----|-----|---|
| 57 | RF | stomp diagonally forward (10:30) with R toe in, swiveling R heel to move R toe out |
| 58 | LF | pushing off R heel, step back in place (4:30) |
| 59 | RF | rock step close behind LF |
| 60 | LF | recover step forward in place (facing 9:00) |
| 61 | RF | brush RF off the floor through LF, extending R toe forward and sweeping R leg around to right |
| 62 | --- | continue sweeping R leg around, rotating 1/2 to right (facing 3:00) |
| 63 | RF | step close behind LF (9:00) |
| 64 | --- | hold position |

Stomp Swivel; Close Rock Step; Brush Rond de jambe; Close Step Behind

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|----|-----|--|
| 65 | LF | stomp diagonally forward (1:30) with L toe in, swiveling L heel to move L toe out |
| 66 | RF | pushing off L heel, step back in place (7:30) |
| 67 | LF | rock step close behind RF |
| 68 | RF | recover step forward in place (facing 3:00) |
| 69 | LF | brush LF off the floor through RF, extending L toe forward and sweeping L leg around to left |
| 70 | --- | continue sweeping L leg around, rotating 1/2 to left (facing 9:00) |
| 71 | LF | step close behind RF (3:00) |
| 72 | --- | hold position |

