



# Cliché

Script approved by

*Kate Sala.*



Kate Sala

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	<b>Rocking Chair, Walk Forward x2, Rocking Chair, Walk Forward x2.</b>		
1 &		Rock forward right. Recover back on left.	Forward &	On the spot
2 &		Rock back right. Recover forward on left.	Back &	
3 - 4		Walk forward right, left.	Walk Walk	Forward
5 &		Rock forward right. Recover back on left.	Forward &	On the spot
6 &	Rock back right. Recover forward on left.	Back &		
7 - 8	Walk forward on right, left.	Walk Walk	Forward	
Section 2	<b>Step, 1/2 Pivot Left, Step, Shuffle, Rock Step 1/4 Turn Right, Weave Right.</b>			
	1 & 2	Step right forward. Pivot 1/2 turn left. Step right forward.	Step Pivot Step	Turning left
	3 & 4	Step left forward. Close right beside left. Step left forward.	Shuffle Step	Forward
	5 &	Rock forward right. Rock back left.	Rock &	On the spot
	6	Make 1/4 turn right stepping right to right side.	Turn	Turning right
7 & 8	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right	
Section 3	<b>Toe, Heel, Hook, Step, Touch, Back, Touch, Side Step, Touch, Tap, Step.</b>			
	1 & 2	Tap right beside left. Dig right heel forward. Hook right across left.	Touch Heel Hook	On the spot
	& 3	Step right forward. Tap left behind right.	Step Tap	Forward
	& 4	Step left back. Tap right beside left.	Back Tap	Back
	& 5	Step right to right side. Touch left beside right.	Step Touch	Right
	& 6	Tap left slightly out to left side. Step left to left side.	Tap Side	Left
Section 4	<b>Behind Rock, Side, Behind Rock, Side, Triple Full Turn Left, Sways.</b>			
	1 & 2	Cross rock right behind left. Recover onto left. Step right to right side.	Behind & Side	Right
	3 & 4	Cross rock left behind right. Recover onto right. Step left to left side.	Behind & Side	Left
	5 & 6	Triple full turn left travelling left stepping, Right, Left, Right.	Triple Turn	Turning left
	<b>Option:-</b> 7 - 8	Counts 5 & 6 can be replaced with a left cross shuffle. Step left to left side swaying hips left. Sway hips right.	Sway Sway	On the spot
Section 5	<b>Left Coaster Step, Step 1/2 Pivot Left, Step 1/2 Pivot Left.</b>			
	1 & 2	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
	3 &	Step right forward. Pivot 1/2 turn left.	Step Turn	Turning left
	4 &	Step right forward. Pivot 1/2 turn left.	Step Turn	
<b>Tag:-</b>	<b>Danced at end of 3rd Wall ('If The Fall Don't Kill You' track only)</b>			
1 - 2	Touch right forward. Touch right back.	Forward Back	On the spot	

**4 Wall Line Dance:-** 34 Counts. Intermediate.

**Choreographed by:-** Kate Sala (UK) December 2003.

**Choreographed to:-** 'If The Fall Don't Kill You' (89 bpm) by Travis Tritt from Down The Road I Go' CD, 20 count intro (counting on the heavy beat) 4 counts after vocals start

**Music Suggestion:-** 'Modern Day Bonnie And Clyde' (90 bpm) by Travis Tritt also from 'Down The Road I Go' CD, 48 count intro.