

“Big Jimmy”

Improver/Easy Intermediate 4 Wall Line Dance (64 Counts)

Choreographers: Kate Sala & Robbie McGowan Hickie (UK)

Choreographed To: “Big Jimmy and Felicidad” by Graeme Connors (176 bpm...32 Count intro)

CD...“The Road Less Travelled” ... also Available on Download from [iTunes](#)

Right Scissor. Hold. 4 Count Vine Left.

1 – 4 Step Right to Right side. Close Left beside Right. Cross step Right over Left. Hold.

5 – 8 Step Left to Left side. Cross Right behind Left. Step Left to Left side. Cross step Right over Left.

Left Scissor. Hold. Triple Step 3/4 Turn Left. Hold.

1 – 4 Step Left to Left side. Close Right beside Left. Cross step Left over Right. Hold.

5 – 6 Make 1/4 turn Left stepping back on Right. Make 1/4 turn Left stepping Left to Left side.

7 – 8 Make 1/4 turn Left stepping forward on Right. Hold. (*Facing 3 o'clock*)

Left Mambo Forward. Kick. Behind. Side. Cross. Hold.

1 – 4 Rock forward on Left. Rock back on Right. Step back on Left. Kick Right *Diagonally* forward Right.

5 – 8 Cross Right behind Left. Step Left to Left side. Cross step Right over Left. Hold.

Side Step Left. Touch. 1/4 Turn Right. Scuff. Step. Pivot 1/2 turn Right. Step Forward. Hold.

1 – 2 Step Left to Left side. Touch Right toe beside Left.

3 – 4 Make 1/4 turn Right stepping forward on Right. Scuff Left forward. (*Facing 6 o'clock*)

5 – 6 Step forward on Left. Pivot 1/2 turn Right.

7 – 8 Step forward on Left. Hold. (*Facing 12 o'clock*)

2 x Heel Grinds Forward. Out – Out (Shoulder Width Apart). Step Back. Sweep.

1 – 2 Dig Right heel forward – toes pointing Left. Grind heel fanning toes Right, taking weight on Right.

3 – 4 Dig Left heel forward – toes pointing Right. Grind heel fanning toes Left, taking weight on Left.

5 – 6 Step Right forward and out to Right side. Step Left forward and out to Left side.

7 – 8 Step back on Right. Sweep Left out and around from Front to Back.

Left Coaster 1/4 Turn Left. Scuff. Right Lock Step Forward. Hold.

1 – 4 Make 1/4 turn Left step back on Left. Step Right beside Left. Step forward on Left. Scuff Right forward.

5 – 8 Step forward on Right. Lock step Left behind Right. Step forward on Right. Hold. (*Facing 9 o'clock*)

1/4 Turn Right. Hold. 1/4 Turn Right. Hold. Run Steps x 3. Hold. (Completing Full Circle Right).

1 – 2 Make 1/4 turn Right stepping forward on Left. Hold. (*Facing 12 o'clock*)

3 – 4 Make 1/4 turn Right stepping forward on Right. Hold. (*Facing 3 o'clock*)

5 – 8 Run around in Half Circle turn Right stepping Left. Right. Left. Hold. (*Facing 9 o'clock*)

Note: Counts 1 – 8 above ... Completes a Full Circle Turn Right.

Right Mambo Forward. Hold. Left Sailor Cross 1/2 Turn Left. Clap.

1 – 4 Rock forward on Right. Rock back on Left. Step back on Right. Hold.

5 – 6 Cross Left behind Right making 1/2 turn Left. Step Right beside Left.

7 – 8 Cross step Left over Right. Clap. (*Facing 3 o'clock*)

Start Again

Ending: Music ends on Count 19 of Wall 9 (Left Mambo Forward) ... Replace Left Mambo with ...
Left Mambo 1/4 Turn Left to End Facing 12 o'clock Wall