

Step  
**REVISED**  
 due to counts being missed  
 in September issue.

Script  
 approved by

Jam

# Ain't It Funny



Jennifer Lopez

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b>	<b>Back Rock Side Step Right, Coaster Step, Step 1/2 Pivot, Right Lock.</b>		
	1 & 2	Rock right behind left. Rock forward onto left. Step right long step to right.	Back Rock Side.	Right.
	3 & 4	Step back on left. Step right beside left. Step forward left.	Coaster Step.	On the spot.
	5 - 6	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	Turning left.
	7 & 8	Step forward right. Lock left behind right. Step forward right.	Right Lock Step.	Forward.
<b>Section 2</b>	<b>Mambo Forward, Back Rock, Toe Touches, Step 1/2 Pivot, 1/4 Turn Left.</b>			
	9 & 10	Rock forward on left. Rock onto right in place. Step left beside right.	Mambo Step.	On the spot.
	11 & 12	Rock back on right. Rock onto left in place. Touch right to right side.	Back Rock. Touch.	
	& 13	Step right beside left. Touch left to left side.	& Touch.	
	& 14 - 15	Step left beside right. Step forward right. Pivot 1/2 turn left.	& Step Pivot.	Turning left.
	16	On ball of left make 1/4 turn left touching right beside left.	Turn.	
	<b>Note:</b>	The touch on count 16 can be out to right side for balance.		
<b>Bridge</b>	<b>During 8th Repetition Only.</b>			
	<b>Note:</b>	During the 8th repetition, dance up to step 16 add the 4 count bridge below, then start the dance again from beginning facing front. This only happens once and the music will change.		
	(1—2)	Step right to right side. Drag left to touch beside right.	Side Touch.	Right.
	(3—4)	Step left to left side. Drag right to touch beside left.	Side Touch.	Left.
<b>Section 3</b>	<b>Right Lock Forward, Step 1/2 Turn Right, x 2.</b>			
	17 & 18	Step forward right. Lock left behind right. Step forward right.	Right Lock Step.	Forward.
	19	Step forward left.	Step.	
	20	Pivot 1/2 turn right, weight remains back on left, with right touched forward.	Turn.	Turning right.
	21 & 22	Step forward right. Lock left behind right. Step forward right.	Right Lock Step.	Forward.
	23	Step forward left.	Step.	
	24	Pivot 1/2 turn right, weight remains back on left, with right touched forward.	Turn.	Turning right.
<b>Section 4</b>	<b>Right &amp; Left Mambo Crosses, Right Mambo Cross &amp; Cross, Side Left.</b>			
	25 & 26	Rock right to right side. Rock onto left in place. Cross step right over left.	Right Rock Cross.	On the spot.
	27 & 28	Rock left to left side. Rock onto right in place. Cross step left over right.	Left Rock Cross.	On the spot.
	29 & 30	Rock right to right side. Rock onto left in place. Cross step right over left.	Right Rock Cross.	On the spot.
	& 31	Step left to left side. Cross step right over left.	& Cross.	On the spot.
	32	Step (or stomp) left to left side.	Side.	

**Four Wall Line Dance:** 32 Counts. + 4 Count Tag. Intermediate Level.

**Choreographed by:** Liam Hrycan (UK) Jan 2001.

**Choreographed to:** 'Ain't It Funny' by Jennifer Lopez from Jennifer Lopez CD, or any funky Latin track. 16 count intro, 101 bpm.