

Steppin'  
off the  
Page

Maria-Louise

Script  
approved by

# Ain't Gonna Wait 4 U



Maria Louise Gill

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 & 6 & 7 - 8	<b>Stomp Right, Kick, Coaster Step, Heel Switches, and Hook Left.</b> Stomp right beside left (no weight). Kick right forward. Step back right. Step left beside right. Step forward right. Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left. Touch left heel forward. Hook left heel to right shin.	Stomp Kick Coaster Step Left & Right & Left Hook	On the spot  On the spot
Section 2 1 & 2 3 - 4 5 6 7 & 8 Note	<b>Shuffle Forward, Rock Step, Full Turn Right, 1/2 Turn Shuffle.</b> Step forward left. Close right beside left. Step forward left. Rock forward on right. Rock back onto left. Make 1/2 turn right stepping forward onto right. Make 1/2 turn right stepping back onto left. Make further 1/2 turn right and shuffle forward - Right, Left, Right. Steps 6 - 8 can be replaced by stepping forward left, then right shuffle.	Left Shuffle Forward Rock Turn Turn Turn Shuffle	Forward On the spot Turning right  Turning right
Section 3 1 - 8	<b>Stomp Left, Kick, Coaster Step, Heel Switches, and Hook Right.</b> Repeat steps 1 - 8 of Section 1 leading with left.		On the spot
Section 4 1 - 8	<b>Shuffle Forward, Rock Step, Full Turn Left, 1/2 Turn Shuffle.</b> Repeat steps 1 - 8 of Section 2 leading with left and turning left.		Turning left
Section 5 1 - 2 3 - 4 & 5 & 6 & 7 & 8	<b>Side Toe Switches, Hitch Paddle 1/2 Turn Left.</b> Point right to right side punch right hand forward. Step right beside left. Point left to left side punch left hand forward. Step left beside right. Hitch right making 1/8 turn left. Point right to right side. Repeat steps & 5 a further three times to complete 1/2 turn left in total.	Right & Left & & Turn & 6 & 7 & 8	On the spot  Turning left
Section 6 1 - 2 Arms 3 - 4 Arms 5 - 6 7 & 8	<b>Side Steps and Touches, Right Rock, Right Kick Ball Step.</b> Step right to right side. Touch left behind right. Punch arms straight up, then down pointing to right side. Step left to left side. Touch right behind left. Punch arms straight up, then down pointing to left side. Rock to right side on right. Rock onto left in place. Kick right forward. Step slightly back on ball of right. Step onto left in place.	Side. Touch  Side Touch  Right Rock Kick Ball Step	Right  Left  On the spot
Section 7 1 & 2 3 & 4 5 - 6 & 7 & 8	<b>Cross Rock Side, Cross Rock 1/4 Turn, Step 1/2 Pivot, Paddle 1/4 Turn Left.</b> Cross rock right over left. Rock back onto left. Step right to right side. Cross rock left over right. Rock back onto right. Step left 1/4 turn left. Step forward right. Pivot 1/2 turn left. Hitch right making 1/8 turn left. Point right to right side. Hitch right making 1/8 turn left. Point right to right side.	Cross Rock Side Cross Rock Turn Step Pivot & Turn & Turn	Right Turning left Turning left Turning left
Section 8 1 - 2 3 & 4 & 5 6 7 & 8	<b>Cross, Side, Behind, Heel Jack, &amp; Cross, 1/4 Turn, Shuffle 1/2 Turn Left.</b> Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Touch right heel diagonally forward right. Step right beside left. Cross left over right. Make 1/4 turn left stepping back onto right. Make further 1/4 turn left stepping left to left side. Close right beside left. Step left 1/4 turn left.	Cross Side Behind & Heel & Cross Turn Turn Close Turn	Left On the spot Right Turning left
Section 9 1 & 2 3 & 4 5 - 6 7 & 8	<b>Right Kick Ball Step, Kick Out Out, Skates, Chasse Right</b> Kick right forward. Step back on ball of right. Step left in place. Kick right forward. Step right out to right side. Step left out to left side. Skate diagonally forward right. Skate diagonally forward left. Step right to right side. Close left beside right. Step right to right side.	Kick Ball Step Kick Out Out Skate Skate Side Close Side	On the spot  Forward Right
Section 10 1 - 2 3 & 4 5 & 6 7 & 8	<b>Skates, Cross Rock 1/4 Turn, Mambo Step, Coaster Step.</b> Skate diagonally forward left. Skate diagonally forward right. Cross rock left over right. Rock back onto right. Step left 1/4 turn left. Rock forward on right. Rock back onto left. Step right beside left. Step back left. Step right beside left. Step forward left.	Skate Skate Cross Rock Turn Mambo Step Coaster Step	Forward Turning left On the spot

**2 Wall Line Dance:** 80 Counts. Intermediate

**Choreographed by:** Maria Louise Gill (UK) July 2003

**Choreographed to:** 'Love Ain't Gonna Wait For You' by S Club 7 from Best of S Club CD.