

Ace In The Hole

Choreographed by Stacie Sue Schmidt

Description: 64 count, 4 wall, intermediate line dance

Music: **Ace In The Hole** by George Strait [114 bpm]

County Fair by Chris LeDoux [144 bpm / CD: [20 Greatest Hits](#)]

When Love Starts Talkin' by Wynonna [148 bpm]

KICKS, SHUFFLE, CROSSING GRAPEVINE

1-4 Kick right foot forward twice, shuffle in place (right, left, right)

5-8 Cross left foot over right, step right foot to right side, cross left foot behind right, step right foot in place

KICKS, SHUFFLE, CROSSING GRAPEVINE

1-4 Kick left foot forward twice, shuffle in place (left, right, left)

5-8 Cross right foot over left, step left foot to left side, cross right foot behind left, step left foot in place

HIP BUMPS

1-2 Place right foot forward and bump hip forward twice

3-4 Bump hip back and to the left twice

HIP ROLLS

5-6 Slowly roll hips from right front to left back

7-8 Roll hips a little faster from right front to left back twice

SHUFFLES AND ROCK STEPS

1&2 Shuffle forward (right, left, right)

3-4 Rock forward on left foot, back on right

5&6 Pivot ½ turn to left while shuffling (left, right, left)

7-8 Rock forward on right foot, back on left

SAILOR SHUFFLES

1& Cross right foot behind left, step left with left foot, step right foot slightly to the right
2 side

3& Cross left foot behind right, step right with right foot, step left foot slightly to the left
4 side

STEP SLIDES AND CLAPS

5& Step 45 degrees forward and to the right with the right foot, slide the left foot up

6 next to it and clap

7&8 Repeat steps 5&6

GRAPEVINE LEFT

1- Step left foot to left side, cross behind left with the right foot, step left foot out to left
4 side, touch right foot next to left without putting weight on the right foot

GRAPEVINE RIGHT WITH A ¼ TURN

5- Step right foot to right side, cross behind right with the left foot, step right foot out to
8 right side with a ¼ turn to the right, close left foot next to right and clap

MASHED POTATO

1-4 Swivel right foot behind left, left foot behind right, right foot behind left twice

5-8 Swivel left foot behind right, right foot behind left, left foot behind right twice

SHUFFLES FORWARD

1&2 Shuffle forward with the right foot (right, left, right)

3&4 Shuffle forward with the left foot (left, right, left)

JAZZ SQUARE

5-8 Cross right foot over left, step left foot back, step right foot to right side, step left foot next to right

REPEAT