

Jamboree (JJ Polka)

2 pages!

Choreographed by Dave Getty

Description: 32 count, 4 wall, beginner line dance

Music: ***Straight From The Factory*** by Clint Black

LEFT FORWARD TRIPLE; RIGHT FORWARD TRIPLE; LEFT BRUSH HOP STEP;
RIGHT BRUSH HOP STEP

1 Left foot - step forward (12:00)

& Right foot - step close to left foot

2 Left foot - step forward (12:00)

3 Right foot - step forward (12:00)

& Left foot - step close to right foot

4 Right foot - step forward (12:00)

5 Left foot - brush left foot forward and up, weight on right foot

& Right foot - hop up and forward (12:00)

6 Left foot - step forward (12:00)

7 Right foot - brush right foot forward and up, weight on left foot

& Left foot - hop up and forward (12:00), rotating $\frac{1}{4}$ to left

8 Right foot - step to right side (12:00)

LEFT SAILOR TRIPLE; RIGHT SAILOR TRIPLE; KICK BALL STEP; KICK BALL STEP

9 Left foot - step diagonally crossing behind right foot (1:30)

& Right foot - step close to left foot

10 Left foot - step diagonally forward (7:30)

11 Right foot - step diagonally crossing behind left foot (4:30)

& Left foot - step close to right foot

12 Right foot - step diagonally forward (10:30)

13 Left foot - kick forward (9:00), weight on right foot

& Left foot - step slightly forward as kick recoils (9:00)

14 Right foot - step forward (9:00)

15 Left foot - kick forward (9:00), weight on right foot

& Left foot - step slightly forward as kick recoils (9:00)

16 Right foot - step forward (9:00)

LEFT LEADING SYNCOPATED GALLOPS; RIGHT LEADING SYNCOPATED
GALLOPS

17 Left foot - step diagonally forward (7:30)

& Right foot - step close to left foot

18 Left foot - step diagonally forward (7:30)

& Right foot - step close to left foot

19 Left foot - step diagonally forward (7:30)

& Right foot - step close to left foot

20 Left foot - step diagonally forward (7:30), rotating $\frac{1}{2}$ to right (facing 3:00)

21 Right foot - step diagonally forward (4:30)

& Left foot - step close to right foot

22 Right foot - step diagonally forward (4:30)

& Left foot - step close to right foot

23 Right foot - step diagonally forward (4:30)

& Left foot - step close to right foot

24 Right foot - step diagonally forward (4:30), rotating $\frac{1}{4}$ to right (facing 6:00)

LEFT SIDE CHASSÉ TRIPLE; RIGHT SIDE CHASSÉ TRIPLE; SKIPPING JAZZ BOX & STOMP

25 *Left foot - step to left side (3:00)*

& *Right foot - step close to left foot*

26 *Left foot - step to left side (3:00), rotating ½ to right (facing 12:00)*

27 *Right foot - step to right side (3:00)*

& *Left foot - step close to right foot*

28 *Right foot - step to right side (3:00), rotating ¼ to right (facing 3:00) & right foot - hop skip in place (3:00)*

29 *Left foot - step crossing in front of right foot (6:00)*

& *Left foot - hop skip in place*

30 *Right foot - step backward (9:00)*

& *Right foot - hop skip in place*

31 *Left foot - step to left side (12:00), drawing right foot to left foot*

32 *Right foot - step stomp beside left foot*

REPEAT