

Heerrre's Johnny

2 Wall Line Dance:- 48 Counts, Intermediate Level.

Choreographed by:- Michele Burton & Michael Barr

Choreographed to:- *One Dance With You* by Vince Gill

***Johnny B. Goode* by Band Of Oz??**

TRIPLE STEP RIGHT ROCK STEP, STEP, $\frac{1}{2}$ PIVOT, ROCK STEP

1&2 *Step right foot to right, step left beside right, step right foot to right*

3-4 *Step (rock) back on left foot, return weight to right foot*

5-6 *Step forward on left foot, $\frac{1}{2}$ pivot right, returning weight to right foot*

7-8 *Step (rock) forward on left, return weight to right*

TRIPLE STEP LOCK BACK, ROCK STEP, STEP $\frac{3}{4}$ PIVOT TURN TAP, STEP TAP HOP STEP

1&2 *Step back on left, step right in front of left, step back on left*

3-4 *Step (rock) back on right, return weight to left*

5-6 *Step forward on right, $\frac{3}{4}$ pivot left (over left shoulder, leaving weight on ball of right foot), tapping left toe in front of right foot (facing 9:00 wall)*

7-8& *Step forward on left, tap right behind left, scoot back on left*

STEP BACK, STEP TOGETHER, ROCK STEP, CROSS TOE HEEL SWIVEL STEP

The step moves forward on counts 5 and 8

1-4 *Step back on right, step left beside right, rock to right on right foot, step left foot in place*

5-8 *Step forward on right, crossing right in front of left, touch left toe near instep of right foot, touch left heel near instep of right foot, step left foot forward in front of right foot*

TOE HEEL SWIVEL STEP, TOE HEEL SWIVEL CROSS, JAZZ BOX WITH $\frac{1}{2}$ TURN

The step moves forward on count 3

1-3 *Touch right toe near instep of left foot, touch right heel near instep of left foot, step right forward in front of left*

4-6 *Touch left toe near instep of right foot, touch left heel at forward left diagonal, step left foot over right*

7-8 *Turning $\frac{1}{4}$ left, step back on ball of right, turning $\frac{1}{4}$ left, step left foot to forward left diagonal*

KICK BALL CHANGE 2X (MOVING LEFT), KICK, KICK, SAILOR STEP

1&2 *Kick right foot to left diagonal, step right beside left, step left foot to left*

3&4 *Kick right foot to left diagonal, step right beside left, step left foot to left*

5-6 *Kick right foot to left diagonal, kick right foot to right diagonal*

7&8 *Step right foot behind left, step left foot to left, step right foot right*

TAP BALL CHANGE 2X (MOVING RIGHT), CROSS ROCK STEP, $\frac{1}{4}$ TURN STEP, $\frac{1}{2}$ TURN HITCH

1&2 *Tap left toe beside right foot, step left foot beside right: step right foot to right*

3&4 *Tap left toe beside right foot, step left foot beside right, step right foot to right*

5-6 *Step (rock) left foot in front of right, return weight to right foot*

7-8 *Turning $\frac{1}{4}$ left, step on left foot, turning $\frac{1}{2}$ left on ball of left foot, hitch right foot beside left calf*

This is a $\frac{3}{4}$ turn to the left

An alternative to the step hitch is: triple step $\frac{3}{4}$ turn left

REPEAT