

7th Wonder Cha



Daniel Whittaker

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 - 4 5 & 6 & 7 - 8	Left & Right Cross Rocks, Modified Sailor Step, Touch. Cross rock left over right. Rock back onto right. Step left to left side. Cross rock right over right. Rock back onto left. Rock right to right side. Rock onto left in place. Cross right behind left. Step left slightly to left. Cross right over left. Touch left toe to left side.	Cross Rock Side Cross Rock Right Rock Behind Side Cross Touch	Left On the spot Left
Section 2 1 - 2 & 3 - 4 5 6 7 & 8	Toe Touches, Switch & Cross, Unwind 1/2 Turn, Cross, Chasse Left. Touch left toe in front of right. Touch left out to left side. Step left beside right. Touch right to right side. Cross right over left. Unwind 1/2 turn left (weight stays on left). Cross right over left (look right and click) Step left to left side. Close right beside left. Step left to left side.	Front. Side. & Touch Cross Unwind Cross Side Close Side	On the spot Turning left Left
Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Cross Rock, 1 & 1/4 Turn Right, Forward Rock, Back Lock. Cross rock right over left. Rock back onto left. Make 1 & 1/4 turn right, stepping - Right, Left, Right. Rock forward on left. Rock back onto right. Step back left. Lock right across front of left. Step back left.	Cross Rock Triple Turn Forward Rock Back Lock Step	On the spot Turning right Forward Back
Section 4 1 - 2 3 - 4 5 & 6 7 & 8	Hip Sways, Side Step Drag, Kick & Touch, Ronde 1/2 Turn, Touch. Step right to right side swaying hips right. Sway hips left. Step right long step to right side. Close left to touch beside right. Kick left forward. Step left beside right. Touch right toe forward. Sweep right toe from front to back as you make 1/2 turn right. Step right beside left. Touch left beside right.	Sway Right. Left. Side Touch Kick & Touch Sweep & Touch	On the spot Right On the spot Turning right On the spot
Section 5 1 - 2 3 & 4 5 - 6 7 - 8	Rolling Turn Left, Chasse Left, Skates Forward. Step left 1/4 turn left. Make 1/2 turn left stepping back onto right. Make 1/4 turn left stepping left to side. Close right beside left. Step left to left. Slide right diagonally forward right. Slide left diagonally forward left. Slide right diagonally forward right. Slide left diagonally forward left.	Turn Turn Side Close Side Skate 2 3, 4.	Forward
Section 6 1 - 2 3 & 4 5 - 6 7 & 8	Rolling Turn Right, Chasse Right, Side, Touch, Rock & Cross. Step right 1/4 turn right. Make 1/2 turn right stepping back onto left. Make 1/4 turn right stepping right to side. Close left beside right. Step right to right side. Step left to left side. Touch right beside left. Rock to right side on right. Rock onto left in place. Cross right over left.	Turn Turn Side Close Side Left Touch Rock & Cross	Turning right Right Left On the spot
Section 7 1 - 2 3 & 4 5 - 6 7 & 8	Side, 1/4 Turn Right, Cross Shuffle, Right Rock, Cross Shuffle. Step left to left side. Make 1/4 turn right stepping right slightly to side. Cross left over right. Step right to right side. Cross left over right. Rock right to right side. Rock onto left in place. Cross right over left. Step left to left side. Cross right over left.	Side Turn Cross Step Cross Right Rock Cross Step Cross	Turning right Right On the spot Left
Section 8 1 - 2 3 & 4 5 - 6 7 - 8	Side, Behind, 1/4 Turn Shuffle, Step 3/4 Pivot Left, Side, Drag. Step left to left side. Cross right behind left. Step left 1/4 turn left. Close right beside left. Step forward left. Step forward right. Pivot 3/4 turn left. Step right long step to right side. Drag left in beside right (no weight)	Side Behind Turn Shuffle Step Pivot Side Drag	Left Turning left Turning left Right
Tag 1 Note: 1 - 2 3 & 4 5 - 6 7 & 8 9 - 12 Note:	Forward Rock, Triple 1/2 Turn, x2, Hip Sways. This tag is danced following 1st wall only, then restart from beginning. Rock forward on left. Rock back onto right. Triple step 1/2 turn left, stepping - Left, Right, Left. Rock forward on right. Rock back onto left. Triple step 1/2 turn right, stepping - Right, Left, Right. Step left to left side swaying hips - Left, Right, Left, Right. Weight ends on right.	Rock Step Triple Turn Rock Step Triple Turn Sway 2, 3, 4.	
Tag 2	Following 3rd wall hold for 4 counts, then restart dance from beginning.		

INTERMEDIATE

2 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Daniel Whittaker (UK) Sept 2002.

Choreographed to:- 'I Need You' by Marc Anthony from Mended album.

Music Suggestion:- 'Neon Moon' by Brooks & Dunn (no tags needed with this track)

Choreographers Note:- Following the 1st wall only there is a 12 count tag. Following the tag restart dance from beginning.
Following the 3rd wall there is a 4 count hold. Then restart dance from beginning.